





Sir Ashton Lees  
Bt Baron.

many of them were the  
marked Catalogue of  
Nathaniel Smith  
Miniature painter

vide last page

Leicester & Museum Sel.

of F. H. H. H.

Stock in Trade



1804

313

*MB. priced all through.*

*Longt 6770*

*English Portraits, Topography, and Hollar's Works.*

A

## CATALOGUE

OF THE VALUABLE AND EXTENSIVE COLLECTION OF

### *English Portraits,*

CONSISTING OF

The remaining Classes of Ladies and remarkable Characters, foreign Portraits appertaining to the English Series, several not generally known, many selected for illustrating Lord Clarendon, and other Historians, foreign and English Topography, particularly Yorkshire; together with a choice and very numerous Assemblage of Hollar's Works, morocco Portfolios, &c.

THE PROPERTY OF Mr. ROBERT GRAVE,

OF CATHERINE STREET, (*Lately Deceased.*)

WHICH WILL BE SOLD BY AUCTION,

**By Mr. KING,**

AT HIS GREAT ROOM,  
KING-STREET, COVENT-GARDEN,

On MONDAY, MARCH 26, 1804.

And Nine following Days, AT TWELVE O'CLOCK.  
(GOOD FRIDAY AND SUNDAY EXCEPTED)

May be Viewed on Monday, and Catalogues (price 1s)  
then had at the Room.

\* \* Soon after the above will be sold his Collection of framed and glazed Prints and Drawings, comprising the Works of Woollett, Strange, Bartolozzi, Drever, Balechou, &c. with Proofs of the celebrated Storm, by the last admired Artist.

Printed by Barker and Son, Gt. Russell Str. Cov. Gard.



### *CONDITIONS of SALE.*

- I. **T**HE highest Bidder will be declared the Buyer; but if any Dispute should arise, the Lot must be put up again.
- II. No Advance less than SIXPENCE; above One Pound, ONE SHILLING; above Five Pounds, FIVE SHILLINGS.
- III. Every Purchaser is to pay down Five Shillings in the Pound, as Earnest in Part of Payment, and to give in his Name, and Place of Abode, if required.
- IV. The Lots to be removed, with all Faults, at the Expence of the Purchasers, within one Day after the Sale; and the Remainder of the Purchase-Money to be paid on, or before the Delivery.
- V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-sold, by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

THOMAS KING.



315

---

## First Day's Sale.

### FOREIGN TOPOGRAPHY.

- |   |    |   |                      |
|---|----|---|----------------------|
| 6 | 1  | A LARGE Parcel, Maps and Plans  | Melino               |
|   | 2  | Ditto, Views, various   | Richardson           |
| 3 | 3  | Ditto, from Janſoni Urbium Belgii   |                      |
| 2 | 4  | Ditto, from Theatrum Urbium Germaniz, in a Portfolio                                      | Parsons              |
| 2 | 5  | Ditto, from Braun's Civitatis Orbis Terrarum  | Melino               |
| 6 | 6  | Ditto, De Fer's Atlas Curieux   | J <sup>c</sup>       |
| 4 | 7  | Ditto, Sanderi Flandria Illustrata  | Richardson           |
| 8 | 8  | Ditto, Views in Brabant, by R. Whitehand, Harrewyn, Ertinger, &c.                         | J <sup>c</sup>       |
| 9 | 9  | Ditto, Lucas Carlevarii's Vedute di Venetia   | Molinari             |
| 6 | 10 | Roffi's Plan of Rome, Twelve Sheets   | J <sup>c</sup> Bruce |
| 2 | 11 | Twelve large Views and Plans of ditto   | J <sup>c</sup>       |
| 4 | 12 | Ten ditto, of St. Peter's, &c.  | J <sup>c</sup>       |
| 5 | 13 | Twelve ditto, Ant. Salamanca, &c.   | Woodburn             |
| 6 | 14 | Six ditto, Piraneſi, Enea Vico, &c.   | Parsons              |
| 4 | 15 | Six Churches in Italy after Canaletti, by Wagner  | Molinari             |
| 4 | 16 | Four Roman Ruins, by Vivares  | J <sup>c</sup> Bruce |
| 7 | 17 | Twelve ditto, after Wilſon, by Rooker, &c.  | Parsons              |
| 2 | 18 | Three, Silveſtre's long View of Romé, fine, the ſmaller ditto, and Loretto                | J <sup>c</sup> Bruce |
| 3 | 19 | Eight, a Set of Churches, &c. in Rome, by W. Swidden                                      | Richardson           |
| 4 | 20 | Three, Interior of St Peter's, Shield of Brennius, and the Campo Vaccino, by J. Silveſtre | Melino               |

B

4 5.6



## ENGLISH PORTRAITS, FEMALE SEX.

## LADIES.

- |                |       |    |   |
|----------------|-------|----|---|
| Richardson     | 4 5 6 | 21 | Seven, Lady Abbess at Antwerp, by Faber, Diana, Duchefs of St. Albans, by Smith, Ann Countefs of Alborough, &c.   |
| 2 <sup>c</sup> | 3 6   | 22 | Three, Catharine, Duchefs of St. Albans when Lady Beauclerck, by Bartolozzi, <i>proof</i> , &c. and Lady Elizabeth Beauclerck and Sister, do.   |
| E. Harding     | 5 6   | 23 | Five, Mary, Duchefs of Ancaster, by Houston, Elizabeth, Duchefs of Argyle, by ditto. Alatheia, Countefs of Arundel, and Mary, Viscountefs Andover, by Faber   |
| Coram          | 6 6   | 24 | Three, Elizabeth, Duchefs of Argyle and Hamilton, by Finlayson, <i>proof</i> , &c. and ditto, by Laurie   |
| Horne          | 9     | 25 | One, Elizabeth Duchefs of Argyle when Lady Lorne, after Lely, by Browne, <i>scarce</i>  |
| Wyatt          | 9     | 26 | One, Lady Bampfylde, by T. Watson, after Sir Joshua, <i>fine</i>  |
| E. Harding     | 2     | 27 | Two, Lady Charlotte Bertie, by Dickinson, and Mary, Lady Broughton, by Finlayson, <i>proofs</i>   |
| Richardson     | 5 6   | 28 | Three, Henrietta, Duchefs of Bolton, by Smith, whole length, Lavinia, Duchefs of Bolton, by Faber, and ditto, inscribed Polly Peacham, fol. mez. <i>scarce</i>  |
| Horne          | 2 6   | 29 | Five, Mary, Duchefs of Beaufort and her brother, by Smith, whole lengths, Anne, Countefs of Bedford, Louisa and Elizabeth, Countesses of Berkeley, by Faber and M <sup>c</sup> Ardell, and Lady Broughton, whole length |
| Thane          | 4     | 30 | Five, Lady Boyd, by M <sup>c</sup> Ardell, Lady Bradshaigh by Faber, <i>proof</i> , Elizabeth, Countefs of Bridgewater, by Simon, and Frances, Lady Bridges   |
| Coram          | 1 6   | 31 | Five, Elizabeth, Countefs of Bristol, by Simon, Lady Jane Boyle and her Brother, by Smith,  |



( 3 )

- 6 176 Lady Elizabeth Brooke, Katherine Marchioness of Buckingham, by Magdalen Pass, &c. Richardson
- 12 - 32 Two, Lady Elizabeth Brownloe, by J. Becket, after Soust, and the Reverse, *scarce* Coram Richardson
- 6 6 33 Two, Dorothy Lady Brandon, by Smith, and Lady Bucknell. Coram
- 2 6 34 Five, Lucy Countess of Carlisle, by Baillue, *fine*, Anne, Countess of Carnarvon, by Morio, ditto, by Lombart, Margaret Countess of Carlisle, and Elizabeth Countess of Castlehaven, by ditto Coxhead
- 7 6 35 Four, Elizabeth Lady Carteret, by Smith, ditto altered to Lady Compton, and Elizabeth, Countess of Chesterfield, by Becker, different Inscriptions Moltino
- 116 - 36 Three, Elizabeth Countess of Chesterfield, by Becket, *fine proof*, and Barbara Duchess of Cleveland, two different, by Tompson W. Scott
- 110 - 37 One, Barbara, Duchess of Cleveland and Countess of Castlemaine, Sold by J. Overton, 4to. *very rare* Richardson
- 7 6 38 One, ditto, after Lely, by Browne, whole length sitting, *fine and rare* 20
- 17 - 39 Three, ditto, a reverse, by Browne, whole length, after Lely, by Becket, 4to. and after Kneller, by Smith, *fine* 20
- 111 6 40 Two, ditto, by R. Williams, whole length, and ditto, after Netscher by Schenck, playing on the Violoncello, *fine and rare* Coram
- 7 6 41 Two, Harriet, Lady Clive, by V. Green, and Maria, Countess of Coventry, by Finlayson, *proofs* Richardson
- 5 42 Four, Lady Almeria Carpenter, by Watson, Theodosia Countess of Clarendon, Jemima Countess Cornwallis, and Maria Countess of Coventry, by Houston Moltino
- 7 6 43 Two, Lady Frances Coningsby and her Sister, after Vandervaat, and Lady Elizabeth Cromwell, by Smith, whole lengths, *fine* Richardson
- 15 - 44 One, Lady Elizabeth Cromwell, Wife of the Protector, *rare*, and the Copy Coram



- ( 4 )
- |            |       |      |    |   |
|------------|-------|------|----|---|
| Coxhead    | 16 13 | 2    | 45 | Four, Lady Elizabeth Cromwell, by Smith, <i>fine</i> , Lady Elizabeth Copley, by ditto, Countess of Clarendon, and Lady Cromartie, by Faber                                       |
| Coram      |       | 4    | 46 | Five, Maria, Countess of Coventry, by Houston and M <sup>r</sup> Ardell, <i>proofs</i> , &c.  |
| Richardson |       | 2    | 47 | Six, ditto, Etchings, by Holland and Wilson, Anne, Duchess of Cumberland, by Sherwin, Hall, &c.   |
| Wyatt      |       | 7    | 47 | Two, whole lengths, Lady Elizabeth Compton, and Diana, Viscountess Crossbie, after Sir Joshua, by Dickinson and Green   |
| E. Harding |       | 6    | 48 | Two, ditto, Elizabeth, Countess of Derby, after Sir Joshua, by Dickinson, and Elizabeth, (Farren) Countess of Derby, as Hermione, after Zoffany, by Fisher, <i>proof</i>          |
| Je         |       | 3    | 49 | Four, Georgiana, Duchess of Devonshire, by Bartolozzi, ditto with Viscountess Duncannon, by Dickinson, and Benedicta Ramus Lady Day, by ditto, <i>fine</i>                        |
| Coram      |       | 2 7  | 50 | One, Lady Mary Radcliffe, Countess of Derwentwater, whole length, in a Theatrical Dress, by J. Smith, and Lens, after Wissing and Vanderwaart, very fine and rare                 |
| Money      |       | 2 6  | 51 | Seven, Elizabeth, Countess of Devon, Georgina, Duchess of Devonshire, Mary, Duchess of Dorset, by R. Williams, whole length, Viscountess Duncannon, by Grozer, &c.                |
| W. Scott   |       | 11 6 | 52 | Three, Henrietta, Countess of Dalkeith and her Sister, by Smith, Catherine, Countess of Dorchester, by Becket, <i>fine</i> , and Maria Ruten, Wife of Vandyck, by Bolswert, ditto |
| Woodburn   |       | 1 1  | 53 | One Maria Ruten, Lady Vandyck, by W. Faithorne, <i>fol. fine and scarce</i>   |
| Je         |       | 7 6  | 54 | One, ditto <i>fol. Etching</i> , by Vandyck, <i>rare</i> .  |
| Coram      |       | 4 6  | 55 | Six, Catharine Countess of Egmont, Elizabeth, Mary, and Frances Countesses of Essex, by Smith, &c. and Lady Erskine, by Watson  |
| Richardson |       | 9    | 56 | Two, Anne Montague Lady Edgcombe, by Thompson, and ditto, whole length, when a Child, by Browne, <i>scarce</i>  |
- 23.



( 5 )

- 23 8 - 57 One, *Anne, Lady Edgcombe, by R. Tompson, proof* Richardson  
 5 - 58 One, *Dorothy Boyle, Lady Euston, by Faber, after Lady Burlington, and presented by her to the Countess of Oxford, with Lady Burlington's Compliments annexed* Jc  
 13 6 - 59 Six, *Lettice, Viscountess Falkland, by Marshall; Lady Charlotte Finch, by Major; Lady Fenoulhet, Anne Lady Fortescue, by M<sup>r</sup> Ardell, and Jane, Lady Fisher.* C. Harding  
 17 - 60 Two, *Elizabeth Washington, Lady Fervers, by J. Chantry, fine and rare, and the retouched plate* Coram  
 6 - 61 One *Lady Grace Gethinge by Faithorne, men. fine and scarce* Jc  
 3 6 - 62 Four, *Maria, Duchess of Gloucester, by M<sup>r</sup> Ardell, ditto, whole length; Jane, Duchess of Gordon by Dickinson, &c.* Richardson  
 6 6 - 63 Two, *Jaqueline, Duchess of Gloucester, and her husband, by Folkema* Coram  
 11 - 64 One, *Isabella, Duchess of Grafton, after Kneller, by Becket, fine and scarce* Lutherland  
 7 6 - 65 Two, *ditto, by Lens, whole length, and Lady Grammont, by M<sup>r</sup> Ardell, fine* Richardson  
 4 - 66 Two, *Lady Mary Goodricke, by Smith, 4to. scarce; and Duchess of Grafton, after Wissing, by Becket* Jc  
 3 6 - 67 Six, *Grace Countess of Granville, by Faber and Simon; Sophia Countess of Granville; and Frances Lady Granville, by Vertue; Lady Harriet Grosvenor, &c.* Coram  
 6 6 - 68 One *Isabella, Duchess of Grafton, in an Oval, after Wissing by Smith, scarce* Jc  
 4 6 - 69 One, *Lady Guldeforde, by W. Hollar, ditto* Richardson  
 5 6 - 70 Three, *Lady Jane Halliday, whole length, by V. Green; Gertrude Marchioness of Hallifax, by Bartolozzi, and Elizabeth, Countess of Harcourt, by Ruotte* Wyatt  
 3 6 - 71 Two, *Elizabeth, Countess of Harcourt, by V. Green, whole length, proof, and letters* C. Harding



( 6 )

- Coram 28 15 6  
 Coxhead 6  
 Richardson 6 6  
 Woodburn 6 6  
 Wyatt 3  
 Manson 1 11 6  
 Woodburn 5 6  
 Richardson 2 6  
 Durant 5 6  
 Woodburn 2 11  
 Coram 2 12 6  
 Jo 3 13 6
- 72 One, Dame Helen Balfour, Lady Hamilton, after I. B. de Medina, by Smith, *scarce*  
 73 Three, Jane Skeffington Lady Hamilton, by Smith; Catherine Neville, Lady Howard by Browne, and Lady Howard, by Smith, oblong, whole length  
 74 One, Lady Katherine Harrington, æt. 36, 1654, by Faithorne, in an octagon, *scarce*  
 75 One, Margaret Smith, Lady Herbert, after Vandyck, by Faithorne, *extra fine and rare*  
 76 Four, Lady Howard, whole length, by Smith; Lady Herbert, by Gunst; ditto, Emma, Lady Hamilton, and Jane, Countess of Hyndford, by M<sup>r</sup> Ardell  
 77 One, *Genealogy of the Howard Family*, including Portraits of Frances Duchesse of Richmond, Mary Duchesse of Somerset, Queen Catherine Howard, and Agnes Marchioness of Winchester, *fine and rare*  
 78 Six, Frances and Judith Countesses of Jersey, Emily Countess of Kildare, Elizabeth Countess of Kent, by Faithorne and Gaywood, and Mary Countess of Kent, by Dean  
 79 Four, Lady Elizabeth Lambert, by Baldrey, Lady George Lenox, Lady Ligonier, and Charlotte Countess of Litchfield, by Beckett, whole length  
 80 Four, Lady Elizabeth Lee, by Fisher, whole length, Ladies Lenox and Strangeways, by Watfon, and Philadelphia Lockhart Lady Wharton, by Dunkarton and Gunst  
 81 One, *Susanna Temple, Lady Lister*, by R. White, *fine and rare*  
 82 One, *Charlotte Countess of Lychfelde*, after Verelst, by Vandrebanc, *extra rare and fine*  
 83 Three, Mary Countess of Macclesfield, by Faber, Catherine Countess of Middleton Savage exc. and Grifell Countess of Marchmont, by Smith, *fine*

44.5 -



445.

( 7 )

- 3 - 84 Five, Sarah Duchefs of Marlborough, by Smith  
and Vertue, Sarah Countefs of Mexborough  
by Worlidge, and Anne Countefs of Morton *Hone*
- 66 - 85 Four, Henrietta Duchefs of Marlborough, by F.  
Kyte, ditto, with her Sister, by Smith, whole  
length, Caroline Duchefs of Marlborough, by  
M'Ardell, and Anne Duchefs of Monmouth  
and her Sons, by Smith, *fine* *Richardson*
- 16 - 86 Three, Elizabeth Lady Melbourne, by Finlay-  
son, Elizabeth Countefs of Mexborough, by  
Ward, and ditto when Miss Stephenfon, by  
Dickinson, *proof* *Hone*
- 10 - 87 Two, Elizabeth Lady Melbourne and Son, after  
Sir Joshua, and Lady Caroline Montague,  
after ditto, by J. R. Smith, whole lengths,  
*fine*. *Wyatt*
- 3 - 88 Five, Rachael Countefs of Middlefex, by Lom-  
bart, Mary Duchefs of Montague, by Simon,  
after D'Agar, Anne Roydhouse Lady Mor-  
gan, and Lady Effex Moflyn, by Smith, *fine*, &c. *Hone*
- 12 - 89 Two, Anne Duchefs Monmouth, by Vanderva-  
art and Williams, *scarce* *Richardson*
- 17 - 90 One, ditto, in an Oval fupported by Cupids, by  
D. Loggan, *scarce* *Woodburn*
- 66 - 91 Three, Mary Duchefs of Montagu, after Dahl,  
by Simon and Faber, and Lady Mooreland,  
by Tompfon *Richardson*
- 11 - 92 Two, Elizabeth Countefs of Northumberland,  
after Lely, by Browne, *very fine* *Hone*
- 11 - 93 Two ditto, *proof*, and Effex Countefs of Notting-  
ham, by Browne, *fine and scarce* *Richardson*
- 46 - 94 One, Effex Finch Countefs of Nottingham, after  
Lely, by Vandervaart, *proof, rare* *Jo*
- 5 - 95 Four, Margaret Duchefs of Newcaſtle, by Kyte,  
*fine*, Catharine Countefs of Newburgh, by  
Lommelin, Margaret Lady North and Grey,  
&c. *Coram*
- 26 - 96 Three, Elizabeth Countefs of Northumberland,  
by Watfon, &c. *Hone*
- 4986



( 8 )

- Richardson <sup>49 8 6</sup> 3 - 97 Four, Lady Susan O'Brien, by J. Watson, *proof*, Amelia Countess of Ossory, *ditto*, and Mary Duchesses of Ormond, by Smith, whole length, *fine*
- Woodburn 5 - 98 Five, Amelia Countess of Ossory by Becket and reverse, Henrietta Countess of Orrery, and Catherine Countess of Orford, by Vertue, &c.
- Coram 2 3 - 99 Miroir des plus belles Courtisanes de ce temps, including, among other Portraits, my Lady of Oxford, Mary Countess of Pembroke, Mrs. Margery of Richmond, Dorothy her Chambermaid, La belle Angloise, &c. small Ovals, very rare
- Richardson 3 6 - 100 Six, Dorothy Lady Pakington, Mary and Penelope Countesses of Pembroke, and Duchesses of Portland, by Vertue
- Manson 16 - 101 Four, Percival Family from the house of Yvery—Catherine Cecil, Catherine Dering, Catherine Southwell, and Catherine Usher, *fine and scarce*
- Hone 4 - 102 Five, Anastasia Countess of Peterborough, by Faber, Mary Countess of Portland, Louisa Duchesses of Portsmouth, &c.
- Richardson 4 - 103 Three, Elizabeth Countess of Pembroke, by Dixon, Carey Countess of Peterborough, by Faber, and Lady Pennyman and Child, by V. Green
- Crowle 7 - 104 Three, Frances Countess of Portland, by Browne, Louisa Duchesses of Portsmouth, by G. Valck and Blooteling, 4to mez. *scarce*
- Woodburn 16 - 105 Two, Louisa Duchesses of Portsmouth, after Lely, by A. Blooteling and R. Williams, 4to. mez. *ditto*.
- Lutthuland 1 13 - 106 One *ditto*, after Kneller, by Becket, whole length, very fine and scarce
- Richardson 1 8 - 107 One, *ditto* with her Son, Charles Duke of Richmond, after Gascar, by Baudet, oblong Oval, very rare

57-11-

Second



( 9 )

## Second Day's Sale.

## FOREIGN TOPOGRAPHY.

- |    |      |   |           |
|----|------|---|-----------|
| 3  | 1    | <b>F</b> IFTY Roman Ruins, by Gio. Batta. Mer-    | Woodburn  |
|    |      | cati  |           |
| 2  | 6/2  | Twenty ditto, N. Perelle, F. Place, &c.           | Davis     |
| 3  | 0/3  | Thirty ditto, various                             | Woodburn  |
| 3  | 6/4  | Twelve large, Antwerp, Hamburgh, &c.              | Davis     |
| 3  | -5   | Twenty-eight Views in Holland, by Rademaker       | Rawlinson |
| 6  | -6   | Twenty ditto, Visscher, Velde, &c.                | Mellini   |
| 3  | -7   | Ten Views in Holland and Italy, Maison de         | Cole      |
|    |      | Loo, &c.  |           |
| 2  | 6/8  | Twenty, of Cities, by G. Hoefnagel, &c. one       | Woodburn  |
|    |      | has his Portrait.                                 |           |
| 10 | -9   | Three, Breda, by J. V. Velde, &c. Mardyke,        |           |
|    |      | ditto, and an exact Map of the Siege of Ro-       |           |
|    |      | chelle, 1628, by Melchior Tavernor, <i>sheet,</i> | W. Scott  |
|    |      | <i>scarce</i>                                     |           |
| 4  | -10  | Seven, Sea Fights, &c. relating to English His-   | Woodburn  |
|    |      | tory.   |           |
| 1  | 6/11 | Twenty-four Views in Holland, the Nether-         | Davis     |
|    |      | lands, &c.  | Celnaghi  |
| 2  | 6/12 | Ten large, of Lisbon, Gibraltar, and the Escorial | Mellini   |
| 8  | -13  | Twelve, Minorca, Montserrat, &c.                  |           |
| 4  | -14  | Heidelberg Tun, by Delft, Views in the Archi-     | Woodburn  |
|    |      | pelago, &c.                                       |           |
| 2  | 6/15 | Twenty Maps and Views in America and the          | Wilkinson |
|    |      | West Indies                                       |           |

C

2/6.6



	2166	( 10 )
Grave	3	16 Twenty ditto, in France
Crowle	7	17 Thirty small Views of Paris, &c. by Israel Silvestre
Rawlinson	5	18 Thirty-six, in Rome, by ditto
Mellini	4	19 Ten large, Fontainebleau, Thuilleries, &c.
Grave	13	20 Seven long Views of Cities in France, by Colignon, &c.
Woodburn	2	21 Fourteen, French Sea Ports and Actions off La Hogue, &c.
Davis	16	22 Seven large Sea Ports of France, after Vernet
do	5	23 Three ditto, Perouse and Picquet's Naval Engagements, and City of Peterburgh, by Le Bas

## ENGLISH PORTRAITS.

## LADIES.

Coxam	3	24 Four, Catherine Countess of Ranelagh, by Smith, <i>fine</i> ; Catharine Countess of Rutland, and Bessy Countess of Rochford, by ditto; and Mary Lady Rooke, by Faithorne, <i>mez.</i>
do	10	25 Four, Margaret Countess of Richmond, by Faber; two, different; Frances Duchess of Richmond, by Pass, <i>scarce</i> ; and Elizabeth Duchess of Richmond by Hollar
Grave	26	26 Two, Frances Duchess of Richmond, by T. Watson, <i>proof</i> ; and Rebecca Lady Rushout, after Angelica, by Burke
Woodburn	2126	27 One, Frances Duchess of Richmond, Coronat Constan-tia, by F. Delaram, <i>very rare and fine</i>
do	11	28 Two, ditto, the Cut Plate, <i>scarce</i> ; Mary Countess of Roxburgh by Smith, <i>very fine</i>
Richardson	16	29 One, Frances Duchess of Richmond, after Lely, by Browne, <i>whole length, very fine and rare</i>
Thane	18	30 One, ditto, a <i>fine reverse</i>
Colnaghi	12	31 One, Frances Theresa Duchesse of Richmond, H. Gascar <i>pinx.</i> <i>whole length, in the Character of Minerva, rariss.</i>

13166



( 11 )

- 13 16 6 /  
 2 6 32 Four, Frances Countess of Salisbury, by Smith;  
 Elizabeth Wilmot Countess of Sandwich;  
 ditto, Anne Countess of Sussex, by Clouwet;  
 and Anne Countess of Sunderland, by Simon Richardson
- 10 33 Two, Mary Countess of Seaforth, by Faber; and  
 Isabella Countess of Sefton, by Dickinson, whole length, *proof* Cole
- 1 34 Two, Elizabeth Duchess of Somerset, after Lely,  
 by Browne, *fine and scarce, with the reverse* Jo
- 10 6 35 Two, Sarah Duchess of Somerset, by Vertue,  
 whole length, *scarce*; and Elizabeth Countess of Shrewsbury, by ditto Grave
- 4 36 Two, Rachael Countess of Southampton, after  
 Vandyck, by M<sup>r</sup> Ardell, whole length, *proof*; and Lady Charles Spencer, by Dickinson, *fine* Coxam
- 6 6 37 Five, Elizabeth Duchess of Somerset, by Vander-  
 vaart; Lavinia Countess Spencer; Griselda Countess Stanhope, &c. Kirgate
- 10 6 38 Two, Harvey Countess of Stamford, after Wissing,  
 by Becket, and ditto, after Lely, by Tompson, 4to, *scarce* Grave
- 2 6 39 Seven, Anne Lady Stanhope, by Worlidge;  
 Dorothy Countess of Sunderland, Frances Countess of Sussex, &c. Richardson
- 8 6 40 One, Maria Countess of Suffolk, æt. 23, 1766, by  
 Watson, *private plate, rare* Colnaghi
- 6 41 Two, Elizabeth Marchioness of Tavistock; and  
 Anne Viscountess Townsend, whole lengths, after Sir Joshua Jo
- 11 42 One, Lady Elinor Temple, by R. Gaywood, 1658,  
*rare* Jo
- 12 43 One, Hannah Marchioness Townsend, with her  
 Sisters Mrs. Beresford and Mrs. Gardiner, after Sir Joshua, by Watson, *fine* Jo
- 8 44 Five, Ethelreda Viscountess Townsend, by Faber,  
*proof*, &c. Lady Anne Throgmorton, Diana Lady Turner, by Becket, and ditto, inscribed Mrs. Turnor, *fine* Mutton
- 19 8 6



- ( 12 )
- |            |        |    |  |
|------------|--------|----|--|
| Coram      | 19 8 6 | 45 | Four, Lady Mary Vere, Elizabeth Countess of Ulster, Trevor Lady Warner, by Van Schuppen, and Mary Countess of Warwick by White         |
| Grave      | 4      | 46 | Two, Ann Marchioness of Wharton, by Earlom, and Lady Whitmore, by Watson, <i>proof</i>   |
| Richardson | 3      | 47 | Three, Catherine Lady Walpole, Jane Lady Wharton, by Gunst, and Lady Williams, after Lely, sold by Cooper, whole length, <i>scarce</i> |
| do         | 15 6   | 48 | One, Lady Williams, after Wissing by Beckett, whole length, <i>fine and scarce</i>   |
| Cornaghi   | 9 6    | 49 | Two, Dorothy Countess of Westmoreland, by Beckett, and Anne Duchess of York, by Lombart, <i>scarce</i>                                 |
| Grave      | 12     | 50 | Thirteen, the Beauties of Hampton Court, whole lengths, after Kneller, with his Portrait   |
| Crowle     | 5      | 51 | Six, Beauties of Windsor, after Lely, by Watson, <i>fine</i>   |

## GENTLEWOMEN,

## INCLUDING ACTRESSES, &amp;c.

- |          |     |    |  |
|----------|-----|----|--|
| Cornaghi | 8 6 | 52 | Four, Mrs. Abington, whole length, Madam Aurette ditto, Mrs. Armstrong, and Mrs. Ashley, <i>proof</i>  |
| do       | 8   | 53 | Eight, Madam Bacelli, Anne Bastard, Aphara Behn, Catherine Bretterg, &c. <i>some proofs</i>  |
| Charding | 3   | 54 | Six, Sarah Bates when Miss Harrop, by Delatre; Miss Beetson, by W. Watson, <i>proof</i> ; Miss Brown, by ditto, Mrs. Bonfoy. Maria Boucheret, and Mrs. Bunbury |
| Grave    | 2 6 | 55 | Five Courtezans, by I. R. Smith, Miss Carter, Mrs. Carter, <i>proof</i> , &c. Miss Chambers, and Madlle Clermont   |
| do       | 2 6 | 56 | Four, <i>very fine</i> , by J. Smith, Mrs. Carter, Mrs. Sarah Chicheley, Mrs. Elinor Copley, and Mrs. Crofs  |

23 76



- 23 7/6  
 6/6 57 Five, Miss Jenny Cameron, Miss Mary Carew, Mrs. Cibber, Mrs. Clive, by Van Haecken, and Mrs. Crofs as St. Catherine Coram
- 4/ 58 Mrs. Cargill, Mrs. Clive in Lethe, Mrs. Collier, after Sir Joshua, by Watson, and Jane Collier Wyatt
- 6/6 59 Five Susanna Centlivre by Pelham, Mrs. Catherine Clarke, Mrs. Clive as Philida by Faber, Mrs. Cosway, and Miss Cumberland Coram
- 1/6 60 Four, Miss Carpenter's, Mrs. Clarke by V. Green, proof, Anne Columbine and her Husband, by Faber, and Mrs. Cox E. Harding
- 5/6 61 Five, Cooke Family, anonymous, by Vincent, scarce; Priscilla Cooper, three different, by J. Smith, &c. ditto, and Elizabeth Cooper, by Faithorne, mez. Woodburn
- 6/ - 62 Four, Madam Davenant, Mrs. Damer, Mrs. Davenport, by Faber, whole length, and Miss S. Dawkins Colnaghi
- 3/3 63 One, Mary Davis, in an oval, after Lely, by Valek, very fine and scarce. Luthuland
- 10/ - 64 One, ditto playing on the Guitar, after Lely, by Tompson, scarce. Thane
- 2/ - 65 Four, Mrs. Elliott as Minerva, Susannah Fitzpatrick, by M<sup>r</sup> Ardel, proof, &c. Colnaghi
- 6/6 66 Three, the honourable Mary Fielding, by Beckett; Mrs. Fordyce, by T. Watson, &c. do
- 8/ - 67 Four, Mary Griffith, by Glover; Mrs. Gibson, by Bartolozzi; Miss Gibbon of Croydon, and Elenor Gwynn, by Ogborne Coram
- 5/ - 68 Four, Mrs. Green and Child, by V. Green; Mrs. Greenwood and Mrs. Gulton, by Earlom, proofs, and Elinor Gwynn, by M<sup>r</sup> Ardel Mellino
- 2/6 69 Six, Mrs. Granville, Miss Greenway, Mrs. Grosvenor, Miss Gunning, and Mrs. Gurney Colnaghi
- 4/ - 70 Four, Mrs. Gibbons with her Husband, by Smith; Mrs. Grimston, by Schenck, whole length, scarce: Mrs. Gwatkin and Child, and Mrs. Gwynn Wyatt
- 12/6 71 Two, Eleanor Gwynn, by P. Van. Bleeck, and A. de Blois, 4to. mez. fine and scarce Woodburn



- Richardson 30 11 - 72 One, ditto, after Lely; by Valck, ditto
- Cole 18 - 73 One, ditto, and her two sons Charles and James, by R. Tompson, ditto
- Woodburn 8 - 74 One, ditto, an etching, 4to. left hand to her breast, do.
- Grave 2 - 75 Four, Mrs. Conway Hackett, Constantia Hare, Mrs. Rachell How, &c. by J. Smith, *fine*
- Wyatt 6 - 76 Two, Mrs. Hale, whole length, by J. Watson, and Miss Harrison, ditto, by V. Green, *proof*
- Celnaghi 8 6 - 77 Five, Elizabeth Hannan, by M<sup>r</sup>Ardell; Mrs. Hartley, by Marchi; Miss Hémét, Mrs. Howard, &c.
- Thane 11 - 78 Two, Mrs. Elizabeth Hervey, by Hollar; and Madam Hughes, after Lely, *Reverse*
- Richardson 8 6 - 79 Two, Mrs. Mariamne Herbert, after Kerfaboom, by Faithorne, in a Square, and ditto, in an oval, 4to. mez. *fine*
- Grave 3 6 - 80 Four, Miss Hoare and Miss Hudson, by Faber; Mrs. Hucks as Saint Agnes, and Mrs. Hunt, by J. Smith, *fine*
- Woodburn 6 6 - 81 Four, Mrs. Anne Killigrew, Madam Ann Kirk, whole length, by Becket; and ditto, by Worlidge, and *reverse*
- Richardson 7 - 82 Four, Angelica Kauffman, by Bartolozzi; Mrs. Knight, whole length, by Faber; Anne Kynnesman, by J. Smith, and Marshal Keith's Lady, by Mac Adell, *proof*
- Coram 6 - 83 Five, Mrs. Keck, Miss Kennedy, and Mrs. King, by J. R. Smith, &c.
- Graves 4 - 84 Five, Louisa Lane, by Baldrey; Miss Frances Lafcelles, by J. Watson, *proof*; Miss Lewis, by M<sup>r</sup>Ardell, &c. and Mrs. Loutherbouſg, *proof*, by Bartolozzi
- Kingate 5 6 - 85 Two, Margaret Lemon, by Morin, and Madam Loitus, by J. Smith, *fine*
- Richardson 17 - 86 One, Madam Jane Long, Actress, after Lely, by Thompson, *fine and scarce*
- Grave 6 - 87 Four, Flora Macdonald, by M<sup>r</sup>Ardell and Faber, *fine, one a proof*
- Wyatt 8 - 88 One, Mrs. Mathew, after Sir Joshua, by Dickinson, whole length, *fine*



- 37 10 6  
 9 6 89 One, *Madam Jané Middleton, after Lely, by Thomson,*  
*proof, fine and rare* Richardson  
 1 12 . 90 One, *Mrs. Jenny Middleton, as a Shepherdess, H. Ga-*  
*scar, pine. Oblong fol. mez. Very rare* Bindly  
 10 6 91 Two, *scarce*, Gertrude More, by Lochoy, and  
 Mrs. Morris, midwife, at York, by G. Lumley Woodburn  
 3 . 92 Six, Catherine Macauley, Mrs. Merry, Mrs. Mor-  
 gan and Child, Fanny Murray, &c. W. Scott  
 2 6 93 Four, Margaret Nicholls, by Faithorne; Mrs.  
 Henrietta North and Mrs. O'Neill, by J. R.  
 Smith, and Ann Oldfield, by Fisher Grave  
 2 6 94 Four, Mrs. Paulet, & Constantia Phillips, by Fa-  
 ber; Margaret Plunket, by Fisher, and Ma-  
 dam Plowden, by Faithorne, *fine* Richardson  
 4 . 95 Six, Catherine Philips, by Faithorne, *fine*; Sarah  
 Phillips, T. C. Phillips, 8vo. mez.; Editha and  
 Elizabeth Pope and Hannah Pritchard, *un-*  
*finished* Grave  
 2 6 96 Five, Mrs. Pitt, Mrs. Pine and Children, Miss  
 Pond, Promenade at Carlisle House, *proof*, and  
 Mrs. Pritchard in Hermione, whole length Wyatt  
 5 . 97 Four, Miss Ray, by V. Green; Mrs. Reid, by  
 Dickinson; Mrs. Robinson, by J. R. Smith,  
 &c. Grave  
 3 . 98 Six, Miss Ray, by V. Green, *Sheet*; Mrs. Ro-  
 binson, by Sherwin; Mrs. Rowe, Mrs. Rudd,  
 &c. Withner  
 3 3 . 99 Two, *Lucy Sacheverell, after Lely, by Faithorne, and*  
*another, whole length, of a Lady playing on a Lute*  
*by ditto, very fine and scarce* Woodburn  
 6 . 100 One, *Madam Philadelphia Saunders, after Lely,*  
*by Browne, very fine* 2c  
 2 6 101 Three, Miss Scott, by Faber; Mrs. Sherard, by  
 Smith, and Madam Soames, by Becket Grave  
 3 . 102 Three, Mrs. Siddons, by Dickinson, whole  
 length, &c. and the Hon. Mrs. Stanhope, by  
 J. R. Smith 2c  
 9 . 103 One, *Mary Smith, wife of Erasmus Smith, after*  
*Kneller, by G. White, scarce* Cole  
 45 8 6

- 45 8 6
- Grave 7 - 104 One, *Madam Smith, wife of Samuel Smith, by G. White, ditto*
- do 7 - 105 Four, *Mary Smith, of Portsmouth, by M<sup>c</sup>Ardell, ditto, by Worlidge, and in unfinished States*
- Herbert 3 - 106 Six, *Mrs. Sage, Sandby, Smith, Miss Stanley, Miss Anna Swan, &c.*
- Melton 1 1/2 - 107 One, *Madam Henrietta Tempest, 4to. mex. very rare. Vide Journals of the Commons, Vol. XIII. 794. State Poems, Vol. III. 402, and Dryden's Miscellanies, Vol. V. 330*
- Wyatt 6 6 - 108 Two, *Mrs. Tollemache in Miranda, by Jones, fine, and Miss Trimmer, by Watson*
- Grave 5 - 109 Two, *Grace Tosier, by Faber, whole length, and the cut plate*
- do 3 - 110 Five, *ditto, small, whole length, not in Bromley; Miss Theluffon, by Picot, &c. and Miss Trimmer, by Watson, proof*
- Richardson 3 6 - 111 Six, *Mrs. Vane and Mrs. Vanderbank, by Faber; Mrs. Voss and Son, by Smith, and two different of Dorothy Wadham*
- Celnaghi 13 - 112 One, *Mrs. Whatman of Maidstone, by J. Watson, private plate, rare*
- Cole 10 - 113 Three, *Mrs. Anne Warner, by Smith, and Mrs. Woffington, by M<sup>c</sup>Ardell and Van Bleeck, fine*
- Grave 1 1 - 114 One, *Mrs. Margaret Woffington in the Character of Mrs. Ford, by Faber, 1751, whole length, very rare and fine*
- Celnaghi 5 6 - 115 Eight, *Mrs. Woffington as a Volunteer, whole length; Miss Williams, Madam Wright, by Faber, &c.*
- Grave 2 6 - 116 Two, *the Family of Wright of Derby, by Val. Green, proof, &c.*
- Melton 7 6 - 117 Five, *Miss Willifon, by J. Watson, proof; Margaret Wishart, by Vertue; Mrs. Yarborough, Mrs. Yates, and Ann Yearsley*
- Richardson 9 - 118 Eleven, *of Ladies, the Sisters, by Dunkerton, &c. some proofs*
- do 14 - 112 Twenty-one, *of the Oxford Founders, by Faber*
- 53 1 -



vide lot 72.

291

## Third Day's Sale.

## ENGLISH TOPOGRAPHY.

- 5<sup>s</sup> 1 **A** LARGE parcel, general Maps, and dif- *Byntham*  
 ferent Counties, several coloured . . . . .  
 76 2 One hundred and fifty various . . . . . *Hone*  
 8<sup>s</sup> 3 One hundred and fifty ditto . . . . . *2c*  
 6<sup>s</sup> 4 One hundred and twenty ditto . . . . . *2c*  
 7<sup>s</sup> 5 One hundred and ten ditto . . . . . *2c*
- BEDFORDSHIRE.**
- 46 6 Twenty-five Wrest House, scarce, &c. . . . . *Coxam*
- BERKSHIRE.**
- 86 7 Three, Map of Berkshire, Windsor and Wind- *Manson*  
 for Castle, by Hollar . . . . .  
 4 8 Six, ditto, Tomb of Edward IV. Petty Ca- *2c*  
 non's Houses, &c. . . . .  
 46 9 Twelve various . . . . . *Richardson*
- BUCKINGHAMSHIRE.**
- 96 10 Six, Stow, Eaton College, an original Draw- *Coxam*  
 ing; &c. . . . .  
 116 11 Six, West Wycombe, a Set, by Woollett, fine . . . *Woodburn*  
 56 12 Fifteen, various . . . . . *Manson*
- CAMBRIDGESHIRE.**
- 56 13 Four, Plan of Cambridge, by Hoefnagle, *Dodd*  
 Views of ditto, by Loggan, &c. . . . .  
 5<sup>s</sup> 14 Six, Trinity and King's Colleges, Clare Hall, *2c*  
 by Lamborn, &c. . . . .  
 76 15 Twelve, various . . . . . *Hone*

D

4166

( 15 )

- 4 16 6
- Dodd 6 6
- Stoyd 1 -
- Manson 6
- Coram 10 6
- CHESHIRE.
- 16 Five, Palace of Chester, by Hoefnagle, Views of ditto, by Buck, Hollar, &c.
- 17 Three, *Beefton Castle, Crew Hall, and Haulton Town and Castle*, rare
- 18 Ten, Chester Bridge, a Drawing; Cholmondeley Hall, &c.
- 19 Two, St. Michael's Mount, Cornwall, a large Drawing, by Buck, and a ditto, of Pendennis Fort, by Christian Lilly, 1715
- Mansen 2 6
- Bentham 17 6
- Richardson 5 -
- Manson 4 6
- CUMBERLAND.
- 20 Four, Carlisle, by Buck; Carlisle Cathedral, by Kip, &c.
- 21 Fourteen, Castles, &c. by Buck, *fine*
- 22 Six, a Set, Views of the Lakes, by T. Smith, *etchings*
- 23 Fifteen smaller ditto, by Peak, Toms, &c.
- Hone 4 -
- Cole 15 -
- DERBYSHIRE.
- 24 Ten, Derby, by Buck; Bolsover Castle, Chatsworth House, &c.
- 25 The Visitation of the Countie of Derby, by William Flower, Norroy King at Arms, 1559, *MS. coats of arms coloured*
- Bentham 16 -
- Coram 7 6
- DEVONSHIRE.
- 26 Thirteen, View of Plymouth, by Buck, and twelve of Castles, &c. by ditto
- 27 Twelve, Plan of Exeter, by Hoefnagle; Views of Mount Edgumbe, by Mason, &c.
- Bentham 10 6
- DORSETSHIRE.
- 28 Sixteen, various, by Buck, &c.
- Dodd 6 6
- DURHAM.
- 29 Twenty-four, Plan of Durham, by Forster, &c.
- Thane 1 9 -
- ESSEX.
- 30 One, *Front View of Audley End by Winstanley*, rare
- 12 16 6



( 19 )

- 12 16 6  
10 6 - 31 Ten, Colchester Castle, Wanstead House, by  
Roque, &c. *Binham*  
7 - 32 Sixteen, Siege of Colchester, 1648, *scarce*, &c. *Arnold*  
**GLOUCESTERSHIRE.**  
4 - 33 Eleven, various - - - - - *Monny*  
**HAMPSHIRE.**  
1 9 6  
18 6 - 34 One, *Basing House*, by J. Dunfall, *very rare* *Shane*  
35 Five, Cowes Castle, Hurst Castle and Eli-  
zabeth Castle, by F. Place, &c. *scarce* *Dodd*  
5 7 - 36 Eighteen, various, by Buck, &c. - - - - - *Grave*  
4 6 - 37 Seven, Jersey, Guernsey, and Alderney, by  
Toms, and Winchester College; by D. Log-  
gan *Hone*

## LADIES.

*Proofs after Sir Joshua, whole lengths, &c.*

- 8 6  
18 6 38 One, Mary Duchess of Ancaſter, by Dixon - - - *Norton*  
18 6 39 One, Mary Lady Boynton, by Watſon - - - *Shane*  
18 6 40 One, Lady Bampfylde, by ditto - - - *Colnaghi*  
17 6 41 One, Mary Monckton Counteſs of Cork, by Jacobe *Shane*  
13 6 42 One, Diana Viſcounteſs Croſbie, by Dickinson *do*  
16 - 43 One, Lady Betty Delme, by V. Green *Richardſon*  
1 1 - 44 One, Georgiana Duchefeſ of Devonſhire, by ditto *do*  
16 - 45 One, Lady Jane Halliday, by ditto *Shane*  
14 - 46 One, Elizabeth Duchefeſ of Mancheſter, by J. Wat-  
ſon *Grave*  
9 6 47 Two, Lady Catherine Powlet, by I. R. Smith,  
and Lady Spencer, by Dickinson *Colnaghi*  
11 - 48 One, Charlotte Counteſs Talbot, by V. Green *Norton*  
1 4 - 49 Two, Mrs. Carnac, by I. R. Smith, and Mrs. Par-  
ker, by Watſon *Shane*  
12 6 50 One, Mrs. Hale, by J. Watſon *Richardſon*  
17 6 51 One, Mrs. Mathew, by Dickinson *Shane*

27 7 -

- ( 20 )
- Thane 27 7/6 - 52 Two, Maria Countess of Waldegrave, by Val.  
 do 13 6 *Three Green, scarce*  
 Norton 9 - 53 Two, Barbara Countess of Coventry, Elizabeth  
 Lady Melbourne, by Finlayson, &c.  
 - 54 Four, Mrs. Bouverie, and Mrs. Crew, Lavinia  
 Countess Spencer, Mrs. O'Brien, &c.

## SINGULAR CHARACTERS.

## BROMLEY'S TENTH CLASS.

- L. Bath 4 8 - 55 Two, *Jack Adams of Clerkenwell Green, the original  
 print, extra rare and fine, with the copy*  
 I. Grave 10 6 - 56 Five, Elizabeth Adams, executed; Miss Mary  
 Blandy, three different: and Elizabeth Brown-  
 rigg, an etching, whole length, *scarce*  
 Luthuland 18 - 57 Four, Capt. William Bedloe, by R. White, *scarce*,  
 &c. and Col. Blood, by G. White  
 Richardson 8 - 58 Five. James Buck, famous Mimick; Thomas  
 Brown, Soldier; John Smith, alias Buckhorse,  
*proof, &c. and Butler, the penitent Murderer,*  
*scarce*  
 Grave 5 - 59 Five, Ben Bradley, by Faber; Jack Bristow, by  
 ditto; Edward Britain, and Jonathan Britain  
 Coram 15 - 60 One, *Mary Carleton, the German Princess, by Jo.  
 Chantry, fine and rare*  
 I. Grave 8 6 - 61 Seven, of and relative to Elizabeth Canning, by  
 Worlidge, &c.  
 I. Luth 11 - 62 Six, Duncan Campbell, by Price and Gucht; Tho-  
 mas Care, Attorney, executed; Casey in Mac-  
 heath, Col. Charteris, fol. mez. &c.  
 Bindly 2 2 - 63 One, *Samuel Chappel, alias Graier, by J. Faber, 4to,  
 mez. very rare*  
 Norton 4 6 - 64 Five, Joseph Clark, two of Colly Molly Puff, O.  
 Cromwell's Porter, and Will. Crouch, by Pel-  
 ham  
 Luthuland 2 - 65 One, *Thomas Dangerfield in the Pillory, and whipped  
 at the Cart's Tail, March honest Ketch, &c. 1685,  
 very rare, there being no other of him*



41-18-

- 6 - 66 Three, John Dean, by Faber; Cotton Decks, by R. Lowrie; and William Dewel, executed 1740 Celnaghi
- 11 - 67 Three, Dicky Dickinson of Scarborough Spaw, by Vertue, and two etchings of him, whole lengths, *scarce* Hane
- 3 3 - 68 One, *Stephen Dugdale, the eminent Discoverer of this most horrid Plot*, 4to, in a Sheet of Verses, entitled *London's Acknowledgment, &c.* Printed by Thomas Dawks, 1679, *extra rare. not in Bromley* Luthutand
- 12 - 69 Six, ditto by White, *fine*; River Douglass, English Dwarf, 1789; Simon Eedy, mezz. and whole length, and Henry Evans, et. 104, 4to. mezz. Hoyd
- 7 - 70 Six, Owen Farrel, Dwarf; Tregonwell Frampton, two different; William Fuller, Impostor, et. 32, *scarce*, &c. Coram
- 12 6 71 Six, John Gale, alias Dumb Jack; Five different engravings and mezzotintos, *scarce*, and Blind Granny, whole length Grave
- 2 - 72 One, *Margaret Gryffith, wife of David Owen of Llhan Gaduain in Montgomery, wood cut, before a very rare and curious Tract, entitled, A miraculous and monstrous but yet most true and certayne Discourse of a Woman now to be seene in London of the Age of threescore Years, or thereabouts, in the midst of whose forehead there groweth out a crooked Horne of foure ynches long. Imprinted at London by Thomas Orwin, and are to be sold by Edward White, dwelling at the little north dore of Paules Church, at the Signe of the Gun, 1588. Unique* Coram

---

- 10 6 73 One, *William Groves, Grand Master of the Rolls, 1734, by R. Fremont, fine and rare* Dodd
- 2 - 74 One, *the Execution of the Gunpowder Conspirators, 1606, by N. de Vischer, rare* jc
- 216 - 75 One, *Jacob Hall, the Rope-dancer, rare, and very fine* Bindly
- 17 - 76 One, *Jack Haugh, otherwise Mill Cusbin, born in Mount Mellick, whole length, rare* jc
- 6 6 77 Six, *Esther Hammerton, Sexton, John Hanna, executed 1739, Sam House, Jeffery Hudson, &c.* Celnaghi

56 9 6

X

- ( 22 )
- Dodd 56 9 6 - 78 One, *Thomas Hobson, the Cambridge Carrier*, by J. Payne, *very fine, and rare*
- do 5 - 79 One, *Will Houlbrook, Blacksmith*, by J. Scotin; *scarce*
- Hayd 18 - 80 Four, *Henry Jenkins, æt. 169*, by T. Worlidge, *very fine*; do. *mez. Elizabeth Jeffreys, John Swan, and Isaac, the Griinner of Oxford*
- Thane 8 2 6 - 81 One, *Josiah Keeling, Discoverer of the Rye-house Plot*, by R. White, *very fine and rare*
- Coxam 9 6 8 2 - 82 Five, *John Keling, alias Blind Jack*, 4to. *mez. scarce*; *John Kelsey, Tom King, &c.*
- Norton 10 6 8 3 - 83 Five, *Anna Macallame, Duncan Macdonald Equilibrift, James M'Leane, Highwayman, Samuel M'Pherson shot 1743, and Matthew Mahoney, &c. Convicts*
- Kingate 7 - 84 Six, *Anthony Maddox, Equilibrift, Sarah Malcolm, Daniel Malden, 1736; Hugh Massey, and Harry Morgan, æt. 105*
- Bindley 1 7 - 85 One, *Anne Mills, aged 16, whole length, in a sea-man's habit, sword in one hand, and a Frenchman's head in the other, very rare*
- Gulffith 18 - 86 Five, *James Naylor, by Preston; do. with the Letter B on his Forehead; Old Soldier, Blind Pigman, &c.*
- Grave 11 - 87 Three, *Thomas Parr, the olde, old very olde Man, by C. Van Dalen, very fine, and two others foreign Inscriptions*
- Dodd 16 - 88 Four, *old Parr, by G. White; Young Parr, by do.; the Paviour, who sat at the Academy, after Reynolds, proof, and Miles Prance, by R. White, fine*
- Norton 8 - 89 Six, *Trusty Dick Penderell, Peter the Wild Boy, by Bartolozzi; Phillips Merry Andrew, John Philips, æt. 117, by Faber, and John Pixley, by do.*
- Hayd 7 6 90 Four, *Rachael the London Quaker, and Quakers' Meetings, three different*
- Dodd 2 3 - 91 One, *Ra Ree Show, to the Tune of, I am a senseless Thing. Charles II. is introduced with a Janus Face, blowing of Bubbles, his Habit com-*



71156

[ 23 ]

*posed of Female Heads. Topham, Cooper, Hughes, and Snow following him. On the back Ground is the House of Commons, and Loufe Hall, many verses*

N. B. This curious print, designed and cut by Stephen College, was the principal cause of his death. Vide a long description of it in Dugdale's evidence at his trial, fo. 20, and following pages

- 3 3 .92 One, *Elinor Rummin*, wood print, the original print, *raris* Bath
- 10 - 93 Eight, John Rand, Abel Roper, Sally of the Chop House, Singing Sam, Old Scaleits, &c. Thornton
- 10 - 94 Four, Jane Scrimshaw, *zt. 127, 1711*, different, 4to. mez. Lloyd
- 10 6 95 Two, John Selman, executed, whole length, wood cut, *rare*, and John Selwyn, Keeper of Oatlands Park Bath
- 111 6 96 Three, James Sheppard, executed 1718, *zt. 18*, by Faber, 4to. mez.; do. an Etching, 4to. and in an Oval, Cupid withdrawing a Curtain, *scarce* Bindley
- 5 . 97 Three, Jack Sheppard, by G. White; do. an Etching, whole length, &c. Gravé
- 4 98 Three, Matthew Skeggs, Layton Smith, by Faber, and Hannah Snell, by do. *fine* Cohnaghi
- 4 99 Seven, Francis Sparkes, Isaac Sparks, Dorothy Spreadbury, Elizabeth Squires, by Worlidge, &c. Richardson
- 7 - 100 Seven, George Taylor, Roger Teafdal, Mary Tofts, David Tyrie, &c. Jo
- 2 6 101 Twelve, P. Tempests, Cries of London Cram
- 5 - 102 Six, Captain Vaul, Thomas Venner, Samuel Wood, John Worley, &c. Richardson
- 5 - 103 Four, William Walker, *zt. 1733*. Jane Wallis, Water-Cress Girl, by J. R. Smith. Arthur Wentworth, Earth-Stopper, &c. Cohnaghi
- 2 1 - 104 One, Jonathan Wild, Thief Taker General, small oval, in a Sheet, describing his Life and Actions, *very rare* Meltino

8114-

- 81 14 .  
 Norton 8  
 Richardson 12  
 Meltino 3 3  
 85 17 .
- [ 24 ]
- 105 Five, various, Bartholomew Fair, Mrs. Cellier, the more Muck the more Money, by Sutton Nichols, &c.  
 106 Six, *do. curious*, the Commonwealth's Cankerwormes, fold by P. Stent; Kingdome's Monster unlocked from Heaven, Wonderful Blazing Star, 1688; Sea Fight between Captain Ward and the Rainbow, &c.  
 107 Granger's Biographical History, the 4to. Edition, with the Supplement, *marked by Mr. Gulton with the relative Scarcity of each particular portrait, and presented by him to Mr. Graves*

## Fourth Day's Sale.

### ENGLISH TOPOGRAPHY, *continued.*

#### HEREFORDSHIRE.

- Dodd 2 .  
 1 EIGHT, various

#### HERTFORDSHIRE.

- Grave 4 6  
 2 Ten, Plan of Verulam, by Vertue, Rye House, &c.

#### KENT.

- Dodd 3 6  
 Sutherland 11 .  
 Manson 3 6  
 Woodburn 8  
 Dodd 8 6  
 Crowle 10 6
- 3 Ten, Map of Kent, by Bowen, Plan of Faversham, Canterbury, &c.  
 4 Six, Chatham, by F. Place; Rochester Castle, *do. scarce*  
 5 Six, Canterbury and its Cathedral, by Hol- lar, &c.  
 6 Seven, different Views of Dover, by *do.*  
 7 Twenty Views and Monuments, by *do.*  
 8 Four Drawings of the Downs, Margate, Leeds Castle, &c.

286



286

( 25 )

- 9 Ten, Greenwich, Deptford, Maidstone, &c. --- Cole  
 10 Twenty-six, Harris and Kips's Views --- Dodd  
 11 Twenty, do. --- do  
 12 Thirty, various --- Bentham

## LANCASHIRE.

- 13 Eight, Casson and Berry's large Plan of Manchester and Salford. Buck's Views of Manchester, Preston, &c.

Dodd

## LEICESTERSHIRE.

- 14 Nine, Ashby de la Zouch, Belvoir Castle, by Toms, &c.

Bentham

## LINCOLNSHIRE.

- 15 Six, Cathedral of Lincoln, by Vivares, King, &c.

Crowle

- 16 Seven, Stamford and Gainsborough, by Buck; St. Leonard's Chapel, Stamford, by John Langton, &c.

Manson  
Dodd

- 17 Eleven, from the Vitruvius Britannicus

## LONDON AND WESTMINSTER.

- 18 Twelve, General Plans, the Antiquarian Print, in eight Sheets, by G. Vertue, &c.

Cole

- 19 Four, curious, do. of London, by G. Hoefnagle, &c.

Dodd

- 20 Seven, Views of do. by Kip, &c.

Cole

- 21 Three, do. before and after the Fire, by P. H. Schut, &c.

Dodd

- 22 Eight, Whitehall, Westminster-Bridge, &c.

Cole

- 23 Eight, Middle Temple Hall, by Wm. Emmett, Ashurst House, &c. by Sutton, Nichols

Dodd

- 24 Twelve, original Drawings of Squares, Public Buildings, &c. in the Metropolis

Crowle

- 25 Seven, ditto, Sections, &c. of different Churches

Cole

- 26 Eight Views of Churches, four of St. Mary-le-Strand, by Harris, Lockley, Cole, &c.

do

- ( 26 )
- |          |         |    |   |
|----------|---------|----|---|
| Cole     | 11 11 6 | 27 | Twelve, Tom's Views of ancient Churches   |
| do       | 15      | 28 | Eleven, ditto   |
| do       | 18      | 29 | Twenty-four, Views and Monuments from Dugdale's Saint Paul's, <i>fine</i>   |
| Dodd     | 1 9     | 30 | Six, by Hollar, the Tower, Covent Garden, Royal Exchange, &c.   |
| Woodburn | 10      | 31 | Eight, do. small Views of London, Islington, &c.  |
| Dodd     | 14      | 32 | One, do. the large Royal Exchange, <i>scarce</i>  |
| do       | 18      | 33 | One, <i>Whitehall</i> , by Israel Silvester, <i>fine and rare</i>   |
| Luttrell | 5. 10   | 34 | One, LONDON BRIDGE, by John Norden, and dedicated to John Gore, Lord Mayor, <i>extra rare and curious</i>   |
| do       | 4 14 6  | 35 | One, do. with a representation of the Booths, Shows, &c. upon the Ice during the memorable Frost, 1683, <i>sheet very fine and rare</i>           |
| Crowle   | 2 2     | 36 | Four, do. Blanket Fair, printed by H. Bruggis, 1683, wood cut, <i>rare</i> : another by James Moxon, do. and two different of Frost Fair, 1739-40 |
| Cole     | 10 6    | 37 | Three, the Monument, by W. Lodge, and the Royal Exchange, by R. White, 1671, <i>sheet, rare</i>   |
| Crowle   | 9 6     | 38 | Fourteen, Arms of the different Companies of the City of London, by Austin Oldisworth, 1702, and do. in one sheet, sold by John Overton           |
| Woodburn | 19      | 39 | Seven, Westminster-Hall and Abbey, by Lodge; St. Paul's School, <i>scarce</i> , Arundel House, &c.  |
| Crowle   | 19      | 40 | Five, Procession of Mary de Medicis, Tryal of Lord Lovat, Execution of Lords Kilmarnock and Balmerino, &c.  |
| Dodd     | 1 4     | 41 | Two, Fire Works in St. James's Square, 1695, by B. Lens, <i>fine</i> , and do. on the Peace, 1748, <i>mez.</i>                                    |
| Woodburn | 19      | 42 | Two, large do. on the General Peace, 1679, <i>mez. rare</i>   |
| Dodd     | 8       | 43 | Five, do. different, by Vertue, &c.   |



( 27 )

- 36-76 44 Five, Great Window in St. Margaret's Church, by Bafire; St. Stephen's Walbrook, Plan of the Tower, by G. Vertue, &c. Cole
- 136 45 Six, First Numbers of J. T. Smith's Antiquities of London Manson
- 9- 46 Fifteen, various, by Buck, Foudrinier, &c. Dodd
- 18- 47 Fifty, do. Rawlinson
- 116 48 Ten, Triumphal Arches, Benlowes Cathedral of Saint Paul's; by Loggan, &c. Cole

MIDDLESEX.

- 1- 49 Twenty Views of Churches, &c. on the Thames Dodd
- 11- 50 Thirty-five, various do

WORKS OF WENCESLAUS HOLLAR,

Arranged agreeable to Vertue's Catalogue, 1759.

CLASS I.

*Religious Subjects, and Death's Dance.*

- 6-51 Four, from Albert Durer, Saint Christopher, Saint George, Crucifixion, &c. Nos. 1, 2, 3, and 5 Thane
- 36-52 Four, after Holbein, David and Saul, Juda and Thamar, &c. 6, 7, 8, 9 Grave
- 4-53 Two, Descent of the Cross, after Holbein, and Solomon and the Queen of Sheba, 10, 11 Woodburn
- 19-54 Thirty-two, Holbein's Death's Dance, thirty Plates, 12 to 42, *scarce*; ditto, through all degrees, 43, and the Rich Man disregarding the Poor, 48 Grave
- 36-55 Two, Holy Family, after Perino del Vago, and St. John, from Corregio, 49, 50 do
- 8-56 One, Unbelief of St. Thomas, after Salviati, 51 Dodd
- 11-57 Three, Esther and Ahasuerus, after Paul Veronese, 52; the larger St. Francis, 53; and St. Erpho, 56 Lloyd
- 4426

- 44 26  
 Woodburn 5 6 - 58 Five, St. Laurence, Tobit, &c. after Elzheimer, and the Magdalen with Reverse, 59 to 62  
 Dodd 13 - 59 Six, Virgin and Child, after Rottenhamer, 70; Salvator Mundi, 71; Virgin and Child, 72 Honor Crucis, *proof*, &c. Ecce Homo, 74  
 Jo 5 - 60 One, the large Ecce Homo, Titian, 112  
 Covam 4 6 - 61 One, the Crucifixion, after Vandyke, 113  
 Manson 7 - 62 Seven, the Office of the Holy Week, 1670, 119 to 126  
 Lloyd 13 - 63 Ten, St. Paul, 114; Ecclesiastical Tree, 127; Six Days of the Creation, 130 to 135; Communion Table and Altar Piece, *proof*, 137  
 Richardson 8 6 - 64 Six, Miraculous Image of the Virgin, 140; ditto Smaller, 141; Thong Castle, 142; Revelations, 143; Virgin with the City of Cambray, 145; and Arca Noachanz, 146  
 Dodd 116 - 65 Thirty-six, the Book of Genesis, 148 to 183  
 Lloyd 17 - 66 Nine, six of the Creation, 184 to 189; Sacra Nemesis, 191; St. Catherine, 194; and Virgin appearing to St. Norbert, 196  
 Richardson 7 - 67 Five, Emblem of Eternity and Variation, 210; St. Bruno, 211; St. Bathild, 212; and St. Deicola, 213  
 Jo 4 6 - 68 Eight, Scriptural, Magdalen, after Avont, &c. not in Vertue's Catalogue  
 Lloyd 8 - 69 Eight, Crucifixion of St. Peter, &c. ditto

## CLASS II.

*Histories, Fables, and Emblems.*

- Grave 6 - 70 One Seleucus, Julio Romano, *very fine*, 1  
 Thane 12 - 71 Five, Satyr and Traveller, Pallas, Juno and Venus, 4 to 7, and Latona, a *Reverse*, 11  
 Lloyd 3 - 72 One, Ceres and Stella, after Elzheimer, *very fine*, 12  
 Richardson 9 6 - 73 Five, Emblematical of the Rat and Cockatrice, Cameleon, &c. 14 to 18



( 29 )

- 52.2  
 106 74 Eleven Emblemata Nova, *scarce*, 19 to 29 Richardson  
 9 75 Two, the British and Belgick Lions supporting the Orange Tree, 30, and Archbp. Laud's Trial, 31 Lloyd  
 118 76 One, *Trial of the Earl of Strafford*, 1641, *very fine*, 33 Woodburn  
 114 77 One, *the Execution of ditto, on Tower Hill*, *fine and rare*, 34 Grave  
 46 78 Two, Stadt Hays at Amsterdam, *different states*, 35 do  
 3 79 Two, Emblematical of Peace, after C. Schur, 36, and the Amphibæna, 38 Coxhead  
 4 80 Two, William the Conqueror with a View of Tamworth Castle, and Maximilian, &c. sitting at Dinner, 44 and 45 Richardson  
 11 81 Three, Combats of John de Astley in Smithfield, &c. Fireworks at Stockholm, and Inside of St. George's Hall, 46 to 48 Lloyd  
 7 82 Five, four from Ogilby's Homer, 49 to 52, and Portrait of Homer, Clafs 8 Dodd  
 13 83 Forty-five Ogilby's Virgil, *a remarkable fine set* 53 to 97 Lloyd  
 86 84 Sixteen to Stapleton's Juvenal, after Streeter, Dankerts, and Barlow, *ditto*, 98 to 113 Grave  
 115 85 Fifty-seven, a Complete Set of Æsop's Fables, *proofs*, 124 to 180 Lloyd  
 146 86 Two, Hugh Lupus Earl of Chester, 210, Pompe Funebre de Jean Baptista de Tassis, 211 do  
 119 87 One, Deorum Græcan Icorum Imagines, sixteen Squares in one Sheet, *rare*, 216 do  
 96 88 One, Fons Signatus, sheet, Diepenbeck delin. 218 Dodd  
 2 89 Four, Mary de Medicis, Charles I, Prince of Orange, and Henrietta Maria, whole lengths, 220 to 224 Lloyd  
 106 90 Four, Stadthouse, 225; two Sheets of Charles, the Second's Cavalcade, 228 and 229, and Hibernia Antiqua 2 Kingate

67.3-

Lloyd 67-3 -  
81

{ 30 }

Jo

81

91, Four, Furies blowing out the Sun, 230, and three of Roman Military Exercises, *fine*, 235, 6, and 7

92 Thirty-two Capital Letters, Head and Tail-pieces to Ashmole, Ogilby's Homer, &c. 233 to the end

### MOROCCO PORTFOLIOS.

Grave	110	93	One, with leaves, lettered, British Portraits,	vol. 1
Jo	110	94	One, ditto, ditto,	vol. 2
Cole	113	95	One, ditto, ditto,	vol. 3
Grave	110	96	One, ditto, ditto,	vol. 4
Cole	2126	97	One, ditto, ditto,	
Crowle	211	98	One, ditto, ditto,	
Grave	17	99	One, ditto, ditto,	vol. 7
Jo	2126	100	One, ditto, ditto,	vol. 8
Lloyd	25	101	One, ditto, ditto,	
Richardson	10	102	One, ditto, ditto,	vol. 10
Lloyd	215	103	One, ditto, ditto,	
Richardson	15	104	One, ditto, ditto,	vol. 12

92 -

Fifth



( 31 )

# Fifth Day's Sale.

## TOPOGRAPHY, Continued.

### NORFOLK.

- 13 - 1 ELEVEN Views of Norwich, Yarmouth, *Buntham*  
    &c. by Buck
- 18 - 2 Two, Plan of Norwich, by Hoefnagle, and  
    View of Lynn Regis, on two Sheets, *rare* *Shane*
- 136 - 3 Five, Lynn Regis, by F. Place; Grey-friers,  
    Lynn an Etching, by H. Bell, *scarce*, &c. *Buntham*
- 106 - 4 Twelve, Norwich Cathedral, Market-place,  
    &c. *gc*

### NORTHAMPTONSHIRE.

- 12 - 5 Ten, Plan of Northampton, by Jeffryes;  
    Views of ditto, by Harris and Buck; Ca-  
    thedral of Peterborough, &c. *gc*

### NORTHUMBERLAND.

- 66 - 6 Five, View of Newcastle, &c. *gc*
- 86 - 7 Twenty, various *Dodd*

### NOTTINGHAMSHIRE.

- 96 - 8 Eight large Views of Nottingham, by Baſire;  
    Workſop Manor, by Buck, &c. *Grave*
- 12 - 9 Twenty-two from Thoroton's Nottingham-  
    ſhire *Dodd*

### OXFORDSHIRE.

- 18 - 10 Two, Views of Oxford and Windſor, by  
    G. Hoefnagle, and Proſpect of Oxford, by *Shane*  
    James Munday, *rare*
- 6116

Dodd 6 11 6  
 12  
 Richardson 8 6

( 32 )

11 Thirty-seven, by D. Loggan, from Oxonia Illustrata, *fine*

12 Fifteen, various, by Lord Newnham, the Theatre at Oxford, by Worlidge, &c.

20 8

## SHROPSHIRE.

13 Fourteen of Shrewsbury, &c. by Vander Gucht, Buck, &c.

Arnold 3 6  
 Richardson 10

## SOMERSETSHIRE.

14 Fifteen Views of Bristol, Bath, &c.

15 Nine by Hollar, King, &c. *one a Drawing by Dankers*

Dodd 8 6  
 Richardson 14 6

## STAFFORDSHIRE.

16 Eleven, Litchfield, &c. from Plot's Staffordshire

17 Seven, Boscobel, by Gaywood, &c.

Manson 6 6  
 Richardson 9

## SUFFOLK.

18 Eleven, Ipswich, by G. King, *scarce*; Orford Castle, &c.

19 Eight of Castles, &c. by Buck, *fine*

Cole 11 6  
 Dodd 7 6  
 Manson 17

## SURRY.

20 Nine, Richmond, Guilford, &c.

21 Seven Views on the Thames, by Mason, &c.

22 Seven, of Albury, Newarke Abbey, &c.

Bentham 12  
 Manson 9

## SUSSEX.

23 Twelve of Castles, &c. Buck.

24 Fifteen, from Grose, Pevensey Castle by Hollar, &c.

Cole 10 6  
 Woodburn 16  
 Richardson 6 6

## WARWICKSHIRE.

25 Five, Birmingham, by Harris and Buck, Warwick Castle, by Collins, &c.

26 Fourteen Views, by Hollar, from Dugdale

27 Ten, by Buck, Kip, &c. and a Drawing of Stratford upon Avon, by Dall

16 8 6



1686

( 38 )

## WESTMORELAND.

- 4 - 28 Eleven, Whinfield Forest, &c.

Richardson

## WILTSHIRE.

- 6 - 29 Eleven, a set of the Longford House, by  
Yeates and Collins, *fine and scarce*  
26 - 30 Ten, Salisbury Cathedral, Stonehenge, &c.

Dodd  
Jc

## WORCESTERSHIRE.

- 6 - 31 Eight Ground Plot of Worcester, by R.  
Vaughan, *scarce*; the Cathedral, by King,  
Hollar, and Bickham, &c.

Lloyd

## HOLLAR'S WORKS, Continued.

## CLASS III.

## Maps, Plans, Views, and Prospects.

- 3 13 6 - 32 One, LONDON, large View of, sold by Corn. Dankers,  
1647, in seven sheets, *very rare*, 1  
2 12 6 - 33 One, Royal Exchange, 1644, sheet, *very fine*, No. 2  
3 12 - 34 Eight, small do. Tower, Saint Mary Overs, &c.  
*remarkable fine set*, 3 to 10  
17 - 35 Four, small Views of London, Lambeth, Toote-  
hill Fields, and Windsor, 11 to 14  
18 6 - 36 Six, a set of the Islington, 15 to 20  
1 15 - 37 One, Greenwich, in two sheets, 21  
2 2 - 38 One, ditto, *Variation with dark Clouds, and before  
the English Verses, rare*  
18 - 39 One, Richmond, 23  
1 14 - 40 One, Arundel Castle and Town, 24  
18 6 - 41 Five, small Plans of London and Westminster,  
26, &c.  
1 2 - 42 Two, Map or Ground Plot of London and the  
Suburbs since the Fire, 28; ditto smaller, a  
Reverse, 29  
8 6 - 43 One, London and Westminster, from Lambeth,  
*four sheets*, 36

Dodd  
Dighton  
RichardsonDodd  
Dighton  
DoddJc  
Jc  
Jc

Manson

Woodburn

Lloyd

F

43 12 6

- Dighton 43 12 6  
 14 6 44 Two, London, from St. Mary Overies, before  
 and after the Fire, 1666, &c. 34 and 35  
 Coxam 6 10 45 One, *An Exact Surveigh of the Streets, Lanes, and  
 Churches contained within the Ruines of the City of  
 London, by John Leake, with the City as it ap-  
 peared on Fire, two sheets, very rare, 90*  
 Dodd 4 45 Three, Isle of Man, 43, and Glastonbury, two  
 plates, 43 and 44  
 do 12 6 47 One, Chester, from King's Vale Royal, 42  
 Grave 13 48 Four, Elizabeth Castle in Jersey, *very fine, 45 to  
 48*  
 Dodd 13 49 Five, Dover Castle and Cliff, *before the Numbers,*  
 49 to 53  
 do 18 50 Seven, Pemsey, Plymouth, Cales, and Deal, do.  
 54 to 60  
 Manson 4 10 51 Six, *Albury in Surrey, extra fine, 61 to 66*  
 Thane 3 6 52 One, the South Prospect of Arundel House, *rare,*  
 68  
 Grave 2 53 One, *the Great Hollow Tree in Langley Park, very  
 rare, 70*  
 Mandon 2 3 54 Seventeen, of Tangier, *one an original drawing by  
 Hollar, 72 to 86*  
 Grave 1 3 55 Six, Newark Abbey, Thetford Abbey, Queen-  
 borough Castle, and three of Bramber Castle,  
*one not in Catalogue, very fine, 87 to 91*  
 Woodburn 1 1 56 Four, Bramber Castle, Portsmouth over to the Isle  
 of Wight, Old Shoreham and Canterbury, with  
 the Ground-Plot, &c. 94 to 97  
 Grave 1 11 6 57 Fourteen, *the Views and Maps to Dugdale's Warwick-  
 shire, 98 to 107 with Aston House, 392*  
 Manson 10 58 One, Kingston upon Hull, *very fine, 108*  
 Dodd 1 1 59 One, Cambridge, with the Ground-Plot, 109  
 do 1 12 60 One, Oxford, from the East, and ditto, 110  
 Luthuland 7 61 Eight, *Amantissimi aliquot Locorum, a Set of  
 Views of Collen, Strasburg, &c. 112 to 119*  
 do 9 62 Nine, Bonn, Brussels, Mentz, &c. 120 to 129  
 Richardson 11 6 63 Ten small Views on the Rhine and Danube,  
 132 to 142



- 74 4 6 ( 35 )
- 5 6 64 Nine smaller ditto, of Strasburg, &c. 144 to 153 Rawlinson
- 10 - 65 Ten long Slips, Rudesheim, &c. 156, 167, two of *the set defective* Dighton
- 6 - 66 Five, St. Mary's Abbey, at Tungerlo, with and without the Head of Wickman, 168; Monasteries of Groenendael and Rothendael, 166 and 172, and View of Antwerp, 173 Dodd
- 5 6 67 Twelve, a Set of Roman Ruins, after Sebastian Uranx, 174 to 185 Lloyd
- 5 6 68 Four, Louving. Tyre, Op de Maese, and Dordrecht, *very fine*, 186 to 189 Coxhead
- 11 - 69 Fourteen, six small Views in Genoa, *before the numbers*, 196 to 196; and eight, another Set of Views in Holland, 197 to 204 Richardson
- 11 - 70 Twenty-four, a Set of ditto, in Germany, *very fine*, 207 to 230 Dodd
- 7 6 \*70 Thirteen, the Texel and other Views, 283 to 246, *wanting* 244 Davis
- 1 . . 71 Eight, House and Gardens with Virgin Mary in the Clouds, *and variation, rare*, 251; two of Ruins, 252, 3; Willebrook, by Boom, 254; Niniveh, with Babylon annexed, *rare*, 255 and 338, and Boyen Tower, 256 Grave
- 6 6 \*71 Five, Entrance of Count de la Tour into Holland, 257 to 262 Lloyd
- 16 6 72 Five, Windsor Castle, two of Æneas Voyages, Ruins of Persepolis and Antoninus's Itinerary, 265 to 270 Woodburn
- 6 6 73 Three, *The severall Formes how King Charles his Army enquartered in the Feilds, being past New Castle, on the March toward Scotland*, 1639, with his Portrait, *very fine and rare*, 271, 2, and 3 Dodd
- 10 - 74 Four, Gratz, in two Sheets, 276; Rostochium Urbs, 279; Osnaburg, 280; and Oldenburg, 281 Jo
- 14 - 75 Four, Florence, two Sheets, 282 and 3; Lucern, 284; Ferrara, 285; and Nuremberg, with the Portrait of Albert Durer, 287 Richardson
- 10 - 76 Three, Map of Middlesex, 305; Windsor Castle, and Map of Berkshire, 307 Coxhead
- 87 19 6

- ( 35 )
- Woodburn <sup>87-196</sup> 12 - 77 One, Map of Great Britain, with a Plan of London, and under it the City in Flames, other Plans of York, Edinburgh, &c. *rare*, 309
- Lloyd 6 - 78 Nine, Maps of Denmark, 310; Italy, 311; Berkshire, Cheshire, &c. 313, &c.
- do 2 - 79 Three, City of Candia, 322, 3; Map of Ireland and its four principal Cities, 324
- Grave 96 - 80 Two, City of Edinburgh, 331; and Oxford Plan and Prospect, 332
- Coram 19 - 81 Four, View of Nitria, 325; Altorff, 329; Olinda de Phernambuco, 334; and City of Tabor, 334
- Crowle 28 - 82 One, *View of Deal Castle and the Downs, in 2 plates, very fine*, 337, 8
- Coram 112 - 83 Three, St. Maria de Monte Serato, 339; Montagna Carrara, 340; and the small Cathusian Monastery
- Richardson 106 - 84 One, *The large Carthusian Monastery, in four Sheets, rare*, 341
- Dodd 11 - 84 Seven, Minda, Hattuan, after Hoefnagle; Bacharach, Onoltzbach, and Coblenz, *variation*, 342 to 344
- Richardson 18 - 85 Five, Liege, Asylum Patris Francisci, Canton, Marcoduri, Biberach, and Ravensperg, — 347 to 352
- Coram 16 - 86 Five, Pisa, 352; Mentz, two Views of, 355; Hamburg, 357; Cloister of Einsidlen, 358; and View of Tokay, 360
- Lloyd 11 - 87 Four, Onoltzbach, in two Sheets, 364, 5; Plan and View of Ratibon, 366 and 375; Torr Abbey, Devon, 359; and Fortifications of Genep, 372
- do 35 - 88 One large View of Cologne, on four Sheets, *rare, not in Catalogue*
- Woodburn 19 - 89 Six, Plan of Cologne, 374; Ticinum vulgo Pavia, 380; Heidelberg, 381; Munich, ditto different, 387; and Frederick the Fifth's Palace at Heidelberg, 390
- Richardson 56 - 90 Six Maps of England and Wales, *colored*, 396 to 401



104.12

( 37 )

- 11 - 91 Fifteen, Map of and different Views in China, 402 to 416 *Luthehand*
- 11 - 92 Three, Dormanskirk and Rindorp, Eton College, 425; and Map of Kent, with Views of Rye and Dover Castle, after Vandyke, *scarce*, 428 *Lloyd*
- 2 15 - 93 Twelve, *The Views complete from Thoroton's Nottinghamshire*, fine, 439 to 449, including the Gate House at Waerton, 25 *Dodd*
- 15 - 94 Two, Jerusalem, in two Plates, 450; and Gifburne Abbey, after E. Maccall, 452 *Crowle*
- 3 13 6 - 95 One, the Town and Fortifications of Plymouth, at the Siege, 1643; *very rare* 454 *Lloyd*
- 5 - 96 Twelve, various Foreign Maps and Views: *Dodd*

## CLASS IV.

*Ships and Sea Prospects.*

- 5 - 97 Twelve, Navium variae Figuræ & Formæ, 1, 12 *Je*
- 8 6 - 98 Four Storm Pieces, fine, 14 to 17 *Dighton*
- 3 10 - 99 One, View of Tinnmouth Castle, Town and Shipping, with the Wrecks of Capt. Vicars and Gray, *very rare*, 28 *Lloyd*
- 11 - 100 Two, Capt. Kempthorn's Engagement with the Algerines, 29; and Prospect of Ships on the River Chatham, by Sheerness, 30 *Je*
- 16 - 101 Five, of Shipping and Sea Fights, *scarce*, 35, to 39 *Dodd*
- 12 6 - 102 Five, Frigate under Sail, 40; Vessel in Flames, single Ships, &c. not in Catalogue *Richardson*
- 119.15 6

## Sixth Day's Sale.

## ENGLISH TOPOGRAPHY.

## WALES.

- |            |    |   |   |
|------------|----|---|---|
| Buntham    | 10 | 1 | THIRTEEN, by Buck, in Brecknock, Cardigan, and Carmarthenshire                      |
| Cole       | 5  | 2 | Eight, by Boydell, in Caernarvonshire, &c.  |
| Grave      | 4  | 3 | Six, Chirk and Hawarden Castles, by Toms, Wrexham Church, &c.                       |
| Dodd       | 8  | 4 | Ten, in Flintshire, St. Winefrid's Well, five different Views of                    |
| Richardson | 5  | 5 | Ten, of Castles, &c. in Glamorgan, Pembroke-shire, &c.                              |
| Cole       | 18 | 6 | Nine, of Principal Tows and Castles in North Wales, by J. Lewis, <i>very scarce</i> |

## ISLE OF MAN.

- |          |    |   |   |
|----------|----|---|---|
| Woodburn | 76 | 7 | Five, Peel Castle and Castle Rushen; by Place; Sodor Cathedral, &c. <i>scarce</i> |
|----------|----|---|---|

## YORKSHIRE.

- |           |     |    |   |
|-----------|-----|----|---|
| Cole      | 10  | 8  | Eight Maps and Plans of the County, Ground Plot of the City of York, by P. Tempest, 1694, <i>rare</i> , &c.               |
| Wilkinson | 8   | 9  | Thirteen, Plans and Surveys of the Swale, Calder, Leeds Canal, &c.  |
| Thane     | 110 | 10 | One, <i>the Ancient and Loyall City of York, with two other Views of it on the same Sheet, by W. Lodge, fine and rare</i> |
| Dodd      | 106 | 11 | Five, by ditto, of Views near York, Sheriff Hutton Castle, &c. <i>fine</i>  |

5 16.



## ( 39 )

- 5 16 - 12 Six, St. Mary's Abbey, *two Drawings, by Place and Monamy* *Shane*
- 15 - 13 Twelve, St. Peter's Cathedral, by King, Toms, &c. *Cole*
- 8 - 14 Twenty-four, relating to ditto, the large View by Vivares, &c. *Richardson*
- 13 - 15 Five, *Acaster Church, and the Ruins of Acaster College, very scarce, and Drawings of Aysgarth Bridge and Cataract* *Grave*
- 12 - 16 Twelve, Antiquarian, Castles, Crosses, &c. *Dodd*
- 6 - 17 Two, Armley near Leeds and Morley, Drawings, by Ibbetson *Grave*
- 1 - 18 Six, Beverley Minster, by Gucht and Fourdrinier, Bolton Castle, a Drawing; a ditto of Bolton Abbey, *fine*, &c. *Shane*
- 1 15 - 19 Eight, *original Drawings of the Market Place, at Boroughbridge, Druidical Monuments near ditto, Clifford's Tower, Coningsbury Castle, different Views of, &c.* *do*
- 6 6 - 20 Twelve, Castle Howard, Duncomb Park, &c. *Wilkinson*
- 7 - 21 Eight, different, of Fountains Abbey, one a Drawing *Binns*
- 5 - 22 Eight, Gisburne Abbey, by Hollar, *scarce*; Beverley and Rippon Minsters, &c. by King *Richardson*
- 11 - 23 Eight, Kingston upon Hull, by Buck, Haynes, and Hollar; Lindholme Hermitage, by T. Oughtibridge, *scarce*, &c. *Cole*
- 12 6 - 24 Four, Views and Drawings of Kirkstall Abbey, by Gravelot, &c. *Wilkinson*
- 6 10 - 25 Two, Drawings, Kirkstall Abbey, and Middleham Castle, by T. Girtin, *fine* *Shane*
- 2 3 - 26 Three, large ditto, Knaresborough Castle, Tanfield Castle, &c. by J. Bulman *do*
- 18 - 27 Seven, relating to Leeds, by W. Lodge, F. Place, &c. *do*
- 6 - 28 Eight; Malton, Gawthorpe, Knaresborough, &c. *Binns*
- 8 6 - 29 Eight, Pontefract, Ravenfield, South Dalton; Tong, &c. *do*

24 7 6

- Cole* 24-7-6  
*Shane* 17 -  
*do* 23 -  
*do* 19 -  
*Cole* 8 -  
*do* 106  
*Grave* 106  
*Cole* 76  
*Shane* 1 -  
*do* 156  
*do* 8 -  
*Bentham* 4 -  
*Grave* 56  
*Richardson* 6 -  
*Lloyd* 1 -
- 30 Three, large Plan of Richmond, by Robert Harman, 1724, and two Views of ditto, by Buck  
 31 Five, Drawings, *Mansion of the Ingleby's at Ripley, Rippon Cathedral, Robin Hood's Well, Pillar in Lord Rockingham's Park, at Wentworth House, &c.*  
 32 Five, ditto, *various Aspects of Roch Abbey, near Rotherham, fine*  
 33 Four, ditto, *View of Rotherham, taken 1781; Chapel on the Bridge at ditto, Lord Effingham's House, the Grange near ditto, and Wensley Mill*  
 34 Eight, Plans and Views of Rookby House, by Harris, &c.  
 35 Nine, different Views of Scarborough, Studley, and Sheffield, by Buck, &c.  
 36 One, *Sprotborough, near Doncaster, by B. Lens, fine and scarce*  
 37 Six, Wakefield Church, Wentworth House and Gardens, by J. Cole, Fourdrinier, &c. and York County Hospital  
 38 Twenty-four, a Set of Buck's Views in Yorkshire, *fine*  
 39 Thirty, from Grose's Antiquities, *ditto*  
 40 Twenty-four, twelve of Gentlemen's Seats, by Kip; and the small Copies, from *Les Delices d'Angleterre*  
 41 Thirty-two, of Churches, Bridges, &c. *very small, to explain Camden*  
 42 Twelve ditto, larger, View of the Dropping Well, at Naffborough, *scarce*; Bishophill in York, &c.  
 43 Sixty, various Plans and Views, Ogilby's Roads, &c.  
 44 A full Pedigree of the Family of the Fitzwilliams, Lords of Elmley and Sprotborough, with the Arms, *finely illuminated*, and a ditto, of the Skerne's of Driffield

HOLLAR'S WORKS, *Continued.*

CLASS V.

*Leonarda da Vinci's, and other Italian Designs.*

35 12 -

- |    |    |  |            |
|----|----|--|------------|
| 6  | 45 | Ten, Diversæ Probæ, &c. 2 to 10  | Lloyd      |
| 10 | 46 | Fourteen, Caricaturas, <i>two sets</i> , 11 to 28, with the Remainder of the last Set, by Lanier             | Richardson |
| 6  | 47 | Seven, Deaths Heads, Anatomical Subjects, &c. 19 to 25   | Dodd       |
| 8  | 48 | Eleven, King and Queen of Tunis, Varie Figuræ et Probæ, Diversæ Effigies, &c. 27 to 36                       | do         |
| 11 | 49 | Ten, small, of old Men, after Leon. da Vinci, 37 to 46   | Lloyd      |
| 10 | 50 | Seven, ditto, of Women, &c. after Parmigiano, 47 to 53   | Richardson |
| 8  | 51 | Six, Warriors Heads, with Murrions, after ditto, <i>very fine</i> , 54 to 59                                 | Dodd       |
| 14 | 52 | Twelve, Cupid from do. several Heads after L. da Vinci, &c. and Antique Bust with and without the Rorder, 88 | Thane      |
| 16 | 53 | Twenty-three, Divers anticke Faces, very small, after da Vinci and F. Place, with the Title, 73, &c.         | Lloyd      |
| 17 | 54 | Seven, Portraits of Ladies in small Squares, 89 and 91 to 96   | Grave      |

CLASS VI.

*Dutch Designs and Landscapes.*

- |    |   |    |   |            |
|----|---|----|---|------------|
| 11 | 6 | 55 | Five, Strange Sight in a Glafs, 1. Old Man and Young Woman, 2. Rembrandt's Mistress, 3. Lady playing the Spinnet, 5; and Old Cottage, 7 | Dodd       |
| 7  |   | 56 | Six Landscapes after Wildens, Van Avont, &c. 8 to 13  | Rawlinson  |
| 12 |   | 57 | Six, ditto, after Van Artois, and de Vadder, 14 to 19   | Richardson |

G

42.11-



( 42 )

- Davis 42.11 58 Four, Boys' Heads, after Ægid Sadeler, 21. Two of Diana, by Pontius and Hollar, *fine*, 22-3, and Dutch Merry-making, after Teniers, ditto, 25
- Woodburn 106 59 Two, Winter-piece, the Adoration of the Wifemen, 26, and Boors and Frows fighting from Breughel, *fine*, 27
- Grave 106 60 One, Dutch Wedding, after ditto, *very fine*, 28  
do 13 61 Three, Landscapes, after J. and P. Breughel. One with Carriages and Prospect up the River, *fine and scarce*, 31 to 33
- Thane 8 62 Four, Water-mill and Wind-mill, after ditto, 34 and 35, a reverse of ditto, 36, and Landscape, Paul Brill, 37
- Dodd 9 63 Six, Architectural, after Elsheimer, 39, 40; two landscapes ditto, 42, 43; View of the Waters at Savona, 48; and Nymph and Satyrs in a Wood, 52

## CLASS VII.

*Habits of Nations and Religions.*

- Lloyd 19 64 Sixteen, five Heads of Women in one, plate 1; two different of Hollar's Wife, 4, 5; and thirteen, a set of Women's Heads, small, with the title, 6 to 18
- Richardson 96 65 Twelve Women's Heads, &c. still smaller, 21 to 31, and ditto long black hair, 32
- Grave 15 66 Eighteen ditto, in circles, Lady Mayorefs, &c. *very fine*
- Dodd 16 67 Four, of Ladies in octagon borders, ditto, 51 to 54
- Woodburn 1 68 Twenty-seven, Ornarus Muliebris Anglicanus, ditto, 56 to 83
- Lloyd 218 69 One hundred and thirteen, Aula Veneris five varietas Fæminini sexus diversarum Europæ Nationum, 94 to 196, *a few wanting*. Winter Habit, 199, and small religious orders, 200, &c. *very fine and scarce*
- Davis 8 70 Forty-eight, do. with English Inscriptions
- 5313

( 43 )

- 53 13 - 71 Ten, Religious Habits from Dugdale's Warwickshire, 214, &c. Richardson  
 10 - 72 Ten, Habits and Ensigns of the Order of the Garter, Procession of Queen Elizabeth to Windsor Castle, &c. 230 to 239 Griffith  
 10 - 73 Eight, German Buffoon, whole length, *scarce* 255; Woman's head, after Martin Schoen, 258; Chinese and Tartars, 260, &c. Dodd

## CLASS VIII.

*English Portraits.*

- 106 - 74 Six, Wenceslaus Hollar, with ornamented border; ditto, by Meyssens, *very fine*, &c. 1 to 4 Grave  
 110 - 75 Five, Henry VIII. and Jane Seymour, *very fine*, 14, 15; Henrietta Maria, 51; Richard III. 119, &c. Griffith  
 12 - 76 Four, Charles II. 128; ditto, when Prince, 126; Charles Lewis Count Palatine, 106, and Prince Rupert, 247 Dodd  
 11 - 77 Three, Charles II. after Van Hoecke, 249; and Diepenbeck, sheet, 278; and Princess Elizabeth, 279 Lloyd  
 18 - 78 One, without head, whole length, intended for Charles II. *scarce* Jo  
 8 - 79 Three, Lord Denny, 18; Man's Head, after Holbein, 24; and ditto, 38, *very fine* Grave  
 7 - 80 Five, Lady Lister, 19; Lady Butts, Earl of Surrey, &c. 29 to 33, ditto Jo  
 11 - 81 Two, Sir Henry and Lady Guldeforde, &c. 21, 21, ditto Richardson  
 86 - 82 Two, Jerome, Earl and Mary Countess of Portland, 107 to 109, ditto Thane  
 19 - 83 One, Thomas, Earl Arundel, in a circle, 255, ditto Richardson  
 96 - 84 Two, ditto, in the Square, and Alatheia, Countess of Arundel, 6, 7, ditto Thane  
 86 - 85 Two, Countess of Arundel, smaller, and Lady Elizabeth Howard, 1641, 270, *scarce* Dodd

63 13

- Bath* 63 13 - 86 Two, ditto, and Lady Mowbray, small ovals, *fine and scarce*  
*do* 2 10 - 87 One, Catherine Howard, Lady Digby, 202, *extra fine*  
*Giffith* 16 - 88 Two, Elizabeth, Dutchess of Richmond, 110; and Thomas, Earl of Strafford, after Vandyck, 202, *fine*  
*Grave* 1 3 - 89 Twelve, of Ladies in circles, 182, &c. *very fine*

*Small Ovals, remarkably Fine.*

- do* 1 1 - 90 Four, William, Marquis of Hertford; Edward, Lord Herbert of Cherbury; Henry, Earl of Huntington, and John Lord Finch  
*Thane* 18 - 91 Four, Lionel, Earl of Middlesex; Oliver, Earl of Bolingbroke; Edward, Earl of Dorset, and Prince Rupert  
*Grave* 1 4 - 92 Three, James, Duke of Hamilton; Mountjoy, Earl of Newport; and Mildmay, Earl of Westmoreland  
*do* 2 12 6 - 93 Three, Henry, Baron Mowbray; William, Earl of Newcastle, and John, Marquis of Winchester  
*do* 1 12 - 94 Two, Philip, Earl of Pembroke, and Thomas, Earl of Strafford, *rare*  
*Dodd* 1 18 - 95 Two, William, Earl of Salisbury, and Archbishop Laud, *ditto*  
*do* 2 6 - 96 Two, Edward, Earl of Manchester, and Sir William Waller, *ditto*  
*Grave* 1 11 6 - 97 Three, William, Viscount Say and Seale; John Pym, and Sir Richard Huston  
*do* 1 - 98 Three, James, Duke of Lennox; Francis, Lord Cottingham, and Sir George Crooke  
*Richardson* 16 - 99 Three, Philip, Lord Wharton, *rare*; Martin Tromp, and Cornelius de Witte  
*Grave* 1 8 - 100 Three, Sir Benjamin Rudyerd, Sir Robert Barkley, Sir Edward Dering  
*Dodd* 1 4 - 101 Two, Sir Thomas Fairfax, 75, and Richard Cromwell, 208



( 45 )

- 86 13 - 102 One, Sir Thomas Fairfax, *before the Address of*  
*Huyssens, very fine* Griffith
- 5 10 - 103 One, Sir James Harrington, 1658, *very rare*, 56 Dodd
- 10 6 - 104 Two, John Henry Craenhals, *Londini* 1644; and  
*Antverpiæ*, 1649, *very fine*, 146, 7 Grave
- 8 6 - 105 Two, Joannes de Reede, 148; and Jacobus  
Stanier, 1650, 144, ditto go
- Clergy:
- 1 1 - 106 Two, Archbishop Laud, 140, and Bishop An-  
drews, 224, *very fine* Shane
- 1 2 - 107 Two, Arthur Lake, 293; and Bishop Laud, 141,  
ditto Dodd
- 5 - 108 Three, Archbishop Spotiswood, 311; Robert  
Sanderfon, 251; and John Diodati, 136 go
- 11 - 109 Three, William Oughtred, 133; Ralph Venning  
and Francis Junius, 4to. 15] Richardson
- 1 15 - 110 Two, Francis Junius, 134; and John Rogers,  
299, *proof* go
- 1 6 - 111 Two, Alexander Henderson, 130; and Nicholas  
Lockyer, 101, *very fine* Dodds
- 9 6 - 112 Two, William Fenner, 205; and Richard Ber-  
nard, 132, ditto go
- 18 - 113 One, Peter Smart, 55, *remarkably fine* Grave
- 18 - 114 One, Francis de Neville, 129, ditto go
- 3 18 - 115 Five, *Bastwick, Burton, Laighton, Lilburne, and*  
*Prynne*, 242 to 246, *as fine as possible* go

105 19 6

Seventh

## Seventh Day's Sale.

## FOREIGN PORTRAITS,

*Belonging to the English Series.*

- Dodd 5 - 1 **T**WENTY-FOUR, Agrippa, Alasco, Alencon, Alva, &c.
- Coram 1 - 2 Two, Count d'Ada, Pope's Nuntio, by Becket, and Leo ab Aitzema, Ambassador, 1651, by Bary, *fine and scarce*
- Cole 106 3 Six, Adolphus John, Count Palatine, by Falck; and Grignon and Francis, Count de Saint Aignan, *Envoy here*, 1669
- Dodd 4 - 4 Four, Count de St. Aignan, by Masson; St. Adelbert, by Bloemart; Albert the Second, Emperor, by Suyderhoef, &c.
- do 86 5 Seven, James and Henry Alting, Duke of Alva, woodcut; Algarotti, &c.
- Grave 126 6 Two, *very fine*, William Ancelius, *Ambassador from Henry IV.*, by Ægid Sadeler, and Moses Amyraut, by Lombart
- Dodd 667 7 Five, Charles, Duke of Angoulesme, by Rousselet, &c.; Francis de Andrada; and Albert Count Aremberg
- Coram 5 - 8 Ten, John, Count of Anguien, 1550; Angoulesme, Anjou, &c.
- Luthuland 14 - 9 Two, Albert, Count Aremberg, on Horseback, by Balliu; and John Ant. Count d'Auvaux, by Drevet
- Coram 8 - 10 Twelve, Benedict Arias Montanus, John Arnd, Nicholas Arnold, Philip Duke of Arschot, Anthony Duke of Aumont, &c.
- do 16 - 11 Two. Christopher d'Afionville, by Wierx; and Abraham Aurelius, by Velde, *fine and scarce*
- 6.

- 6 - .
- 9 - 12 Two, Count d'Auvaux, by Quiter; and Charles de l'Aubespine, Marquis of Chateaufneuf, by Ragot, ditto *Luthuland*
- 4 - 13 Six, Augustus, Count Palatine, by Kilian, *fine*; Anthony Augustin, Auverquerque, &c. *Thane*
- 3 6 14 Five, Aretta, whole length, Madam Bacelli, Madam Barré, *proof*, by Watfon, &c. *go*
- 4 - 15 Eleven, Prince Lewis of Baden, George Baglivus, F. R. S.; Olden Barnevelt, by Delft, &c. *Dodd*
- 12 6 16 Six, Daniel Barbarus, Anthony Barillon, Peter Bayle, and Cardinal Berulle, by Morin, &c. *Coram*
- 3 - 17 Twelve, Du Bartas, Thomas and Caspar Bartholin, by Suyderhoef, &c. Francis de Bassompierre, and Dominicus Baudius *Dodd*
- 7 - 18 Seven, Mareschal Bassompierre, by Humblot, &c. Le Chevalier Bayard, and various of Francis Duc de Beaufort *Grave*
- 7 - 19 One, Francis, Duke of Beaufort, by Nantueil, *very fine* *Richardson*
- 6 6 20 Eight, Cardinal Berulle, by Lafne; Beaumanoir, Beck, Beckman, Bellievre, &c. *Grave*
- 9 6 21 Two, Pomponne de Bellievre, by Edelinck, *fine*, and Monsieur de Bergeret, by Brookshaw, *proof*, *private plate* *go*
- 10 6 22 Five, Marechal Belle Isle, by Wille, &c. Godfrey Bidloo, by Blooteling; and Victor, Duke of Broglio, on horseback, by Bugey *Richardson*
- 6 6 23 Twelve, John Marquis de Bergues, Theod. Bernardi, Major John Bernardi, Signor Benedetti, Bernouilli, Bertius, &c. *go*
- 8 - 24 Four, Charles Duc de Biron, with Vignettes of his Execution, &c. Michael le Blon and Peter de Brantome, by Schley. *W. Scott*
- 8 - 25 Six, Sebastiano Benziolini, Secretary to the Venetian Ambassador at London, 1722. *with a curious Account of his many Knaweries*; Count de Bergeyck, Hadrian Beverland, &c. *Colnaghi*
- 11 - 26 Two, Hadrian Beverland and his Mistress, by Becket and Schenck, *proofs*, *rare* *Dodd*
- 11 10 -



- Richardson <sup>11 10</sup> 56 27 One ditto, with the Pyramids, by Becket, *fine and scarce*
- Dodd 7 28 Two, Hieronymus, Van Beverningk, by A. Blooteling, *engraving and mezzotint, fine*
- Grave 11 6 29 Two ditto, by Bary, and George William Marquis of Brandenburg, in Armor, by Simon Pafs, *sheet, fine and scarce*
- Dodd 6 6 30 Eleven, Theodore Beza, Samuel Bochart, by Schuppen, Antoinette Bourignon, Caspar Brochman, by S. Pafs, &c.
- Motteno 6 6 31 Eight, Richard Van Bleecck, Carolus de Boineburg, mez. Boerhaave, Bononcini, Boyer, &c.
- Grave 7 6 32 Eight, John Duke of Bourbon, W. L. Henry Duc de Bouillon, by Nantueil, &c. Urfino Duke of Bracciano, Henry Comte de Brienne, Charles Comte de Brisac, &c.
- Luthuland 12 33 Four, Frederick William Elektor of Brandenburg, by Valck, &c. ditto with the Six other Electors, by Gunst, &c. *fine*
- Richardson 3 6 34 Six, Frederick William and George William, Electors of Brandenburg, by Masson, &c.
- Dodd 11 35 Two, Wolfard Count Brederode, by Matham, *scarce*, and Christian Duke of Brunswick by Delft, *sheet*
- Woodburn 11 36 Two, Christian Duke of Brunswick. by Simon Pafs, &c. *scarce*
- do 4 37 Seven ditto, by Voerst, Augustus and George William Dukes of Brunswick and Prince Charles of Brunswick, by M<sup>c</sup>Ardell, &c.
- Grave 5 6 38 Six, Caspar Erasmus Brockman, by Haelwech, John and Francis Burman, by Houbraken, &c. and Joannes Buxtorf, small, by Vanderheyden
- Dodd 8 39 Six, Maximilian Count de Buren, Count Brederode, Philip Duke of Burgundy, John Buxtorf, folio, &c. *fine*
- do 3 40 Fifteen, Martin Bucer, Dukes of Broglio, Brunswick, Burgundy, &c.

16 12 6

- 76 41 Five, Andreas Cantelmus, *an Etching*; Michael de  
Castelnau, by De Leu; Jacob Cats, by Delff;  
Moses Charas, by l'Anglois; and Jonas Cha-  
rifiuss, by Hondius *Dodd*
- 76 42 Five, Capellus, Cardanus, Castelnau, Cats, and  
Charles le Cene, *folios* *Richardson*
- 76 43 Two, Andreas Cantelmus, by Pontius, *fine*; and  
Francis de Moura, Marquis of Castel Rodrigo,  
by R. Collin, *best* *Lutthland*
- 5 44 Four, Balthasar, Comte Castiglione, by Persyn,  
and Edelinck, Jacob Cats, by Natalis; and  
Francis Marquis de Castel Rodrigo, *folio* *Dodd*
- 14 6 45 Three, Joseph Carreras, by R. Schroder, 4to. *mez.*  
*rare*; ditto, by Faber; and John Caspar Count  
Bothmar, by ditto, *fine* *20*
- 8 - 46 Eight, Joachim Camerarius, Claude Nicholas le  
Cat, F. R. S. Count Caylus, Father la Chaife,  
Confessor to Lewis XIV, &c. *Lutthland*
- 7 - 47 Twenty-Four, Antiochus Cantemir, Chardin,  
Chevalier, &c. *Richardson*
- 3 - 48 Four large, of the Emperor Charles V, one a Pro-  
file, when King of the Romans, wood-cut,  
*curious* *20*
- 8 - 49 Three ditto, after Titian, by N. de la Casa, Æneas  
Vico, &c. *Thane*
- 13 50 Eleven, Charles Gustavus and Charles XI and XII,  
Kings of Sweden *Lutthland*
- 4 - 51 Four, Charles V. Emperor, by Lombart, Faithorne *Dodd*
- 13 - 52 Two ditto, *curious*, by Francis Hogenberg and  
Daniel Hopfer *Woodburn*
- 8 - 53 Five, Charles IX of France, by N. Nelli, &c.  
Charles Gustavus, by Falck, *fine*, and Charles  
XI, by Jo. Lloyd, 4to. *mez.* *Dodd*
- 4 6 54 Seven, Charles Count Palatine, by Van Somer,  
*scarce*, Charles III of Spain, by White and  
Smith, Charles XII of Sweden, by ditto, Chris-  
tian IV of Denmark, by Muller, &c. *Richardson*
- 12 6 55 Seven, Claude, Duc de Chevreuse; Mary, Duchefs  
of Chevreuse, Aernout Van Citters, large and  
H *Grave*

22 17 6

22 17 6

( 50 )

- small, by Houbraken; Cigala, Impostor, Cinq-mars, and the Cherokee Chiefs, by Bickham
- Dodd 4 - 56 Fifteen, Christians II, IV, V, & VII, Kings of Denmark, by Houston, *profsi*, &c.
- Cole 11 - 57 Five, Christian VI. and his Son, whole lengths, *scarce*; and Christian V. by Muller, Gole, &c.
- Grave 6 6 - 8 Six, small of Christian IV. by Kilian, &c. *some scarce*
- Coram 7 6 - 59 Ten, Duc de Choiseul, Claubergius, Clement VII. Jean le Clerc, by Picart, Joas Van Cleeve, &c.
- Richardson 10 - 60 Six, Carolus Clusius, by Martin Rota, *fine*; ditto, by Gheyn, &c. and Philip Claverius, ditto
- Cole 15 - 61 Two, John Baptist Colbert, by Benedict Audran, *sheet fine*, and Aloysius Contareno, by Vorker-man, *ditto*
- do 16 - 62 Three, Charles Colbert Marquis de Croissy, by Edelinck, *fine*; Charles Sire de Crequi, and Edward Colbert Marquis de Villacerf, by Roulet
- do 17 6 - 63 Six, I. B. Colbert, by Landry; ditto, whole length, emblematical; Lewis Prince de Conde, by Poilly, *fine*; Charles de Crequi, Duc de Lesdigueres, by Lafne, &c.
- Mellino 5 6 - 64 Twelve, John Combach, Janus Cornarius, John Coustos, P. le Courayier, and several different of Corelli
- Luthuland 9 - 65 Five, John Amos Comenius, by Glover, *very fine*; ditto, by Noual; Jaques le Coigneux, by Nantueil; Philip de Comines, by Harrewyn, &c.
- Grave 11 - 66 Eight, Odet and Gaspar de Coligny, Henry and Lewis Princes of Conde, and Charles Philip de Croy
- Mellino 6 - 67 Eight, Comines, Conde, Contareno, Gaspar de Crayer, &c.
- Money 9 - 68 Five *very fine*, by J. Smith; Francis Cornaro, John Cornelius, Correlli, Cosmus, and Francis Couplet, by Faber

29 5 6



29 5 6

( 51 )

- 3 6 69 Twelve, Cosmus III, Casper de Chastillon, by Daret; Metrophanes Critopulus, and Peter Cunæus, &c. Richardson  
 18 - 70 Three of the Czernichew Family, by Pether and Watson, *very fine and scarce* Mollino

HOLLAR'S REAL PORTRAITS, *Continued.*

- 1 6 - 71 Two, Lady Elizabeth Harvey, 262, and Margaret Lemon, 259, *very fine* Dodd  
 7 6 - 72 Four, Lady Gerarde, 283; Associatio Linguarum, by Faithorne and Hollar, &c. &c.  
 11 - 73 One, John Clench, Judge, 263, *fine* Richardson  
 11 - 74 One, Robert Heath, ditto, 264 &c.  
 10 6 - 75 One, Randolph Crew, ditto, 265 Grave  
 3 1 - 76 One, Dr. Chambers, 28, *fine and rare* Dodd  
 1 16 - 77 One, John Milton when a Youth on a Bust, 124, ditto Woodburn  
 14 - 78 One, John Price, Anglo Britannus, 135, *extra fine* Richardson  
 1 11 6 - 79 Four, William Burton, William Dugdale, Lord Brouncker, and Thomas Hobbes Dodd  
 1 11 - 80 One, Thomas Hobbes, 143, *proof before the age and date* Richardson  
 2 15 - 81 One, Elias Allen after Vander Borcht, 139, *very fine and scarce* Dodd  
 10 6 - 82 One, Nathaniel Nye, 138, *very fine* Grave  
 17 - 83 Two, William Lilly, 122, and Inigo Jones in an oval, 257, ditto Dodd  
 1 2 - 84 Two, the Tradescants, 232-3, ditto &c.  
 10 - 85 Four, Hans Holbein, 12, *different inscriptions*, and the Elder and Younger Vanderborcht, 43, 4, ditto Richardson  
 15 - 86 One, Sir Peter Paul Rubens, 149, ditto Dodd  
 1 7 - 87 Two, Mark Garrard, 45, and Vandyck with the Sun Flower, 150, ditto Woodburn

503.

56-3.

( 52 )

- Dodd 76 88 Two, Hans Van Zurch, 35, and Morett, 22,  
ditto  
do 2 14 89 One, Francis Battalia, whole length, 1641,—281,  
very rare  
Grave 4 90 Two, James Naylor in the Pillory, &c. scarce,  
and the American from Virginia, æt. 23,—  
181  
Lloyd 106 91 One, the Quakers' Meeting, sheet, rare, not in Cata-  
logue  
do 117 92 Two, the Effigies of the Monstrous Tartar taken in  
Hungary, 1664, very fine, and the same Monster, by  
Faithorne, whole length, rariss.  
Thane 8 93 Two, Womans Head, Albert Durer, 8, and the  
Holy Virgin, ditto, 11  
Dodd 7 94 Twenty-one, Muley Arsheid Zeriff, 207; Homer,  
277; Emperor of China; Viceroy of Kanton,  
&c. 336 to 349  
Richardson 56 95 Seven, Philip IV. of Spain and his Queen, 104,  
5; John IV. of Portugal, 121, Balthasar  
Carolus; Christina Queen of Sweden, 215,  
280, &c.  
Dodd 11 96 Two very fine, Robert Bellarmine, 350, and  
Martin Luther, 213  
do 106 97 Two ditto, Augustin Wickman, large and small,  
254  
do 66 98 Two ditto, John de Gavarelle, 284, and the  
Bishop of Antwerp, 111  
do 6 99 Six ditto, the Roelans Family, 235 to 240  
do 15 100 Two ditto, Caspar Kinschot, 226, 7, scarce  
Coxhead 56 101 Five ditto, Aretino, 169 and 178, Armafrodito,  
166; ditto Reverse, and Altovitii, 173  
Luthuland 10 102 Four ditto, Barbaro, 172; Buffalmacco, 162;  
Colonna, 165, and Della Casa, 174  
Richardson 10 103 Five ditto, Albert Durer, Father and Son, 9, 10;  
Giorgone, 161, and Raphael, 160, &c.  
Conam 56 104 Four ditto, Fuchera, 163; Vesella, 164; Lucas  
and Cornelius de Wael, 112, and Van den  
Wyngarde, 159

6166

6166

( 53 )

- 12 - 105 Six ditto, Artists, from Meyssens, before the Letter-  
press on back  
8 - 106 Four ditto, Stochovio, 151; proof, &c. Fran-  
quart, 292, and Francisca de Bruyns, 222  
146 107 Nine after Holbein, Felix Biler, &c. 36; 42, 47,  
317-18-19-21 and 30  
12 - 108 Five Heads of black Men and Women, 324-328  
643 -

Richardson

Dodd

Je  
Je

## Eighth Day's Sale.

### FOREIGN PORTRAITS,

#### *Belonging to the Series, Continued.*

- 12 - 1 **F**OUR, Rigep Dandulo, by Crofs; John  
Andrew Danz, by Montalegre; Christopher  
Baron Dhona, Swedish Ambassador, and  
John Count of Dunois, Bastard of Orleans,  
by Grignon, *scarce*  
26 2 Seven, John Daille, by Lombart; Eberhard Dant-  
kelman, Envoy from Brandenburg; Johannes  
Dolaus, by Schenck; Dutens, by Fisher; and  
Evrard Van Dykveld, by Houbraken  
136 3 Seven, Philip Marquis de Dangeau, by Drevet;  
Chevalier d'Eon, Delvaux, Devoto, Domini-  
cetti, &c.  
4 - 4 Five, Descartes, by Suyderhoef, and Van Dalen,  
De Dominis, by Delft, &c. and Jean Armand  
Dubourdieu, by Pelham, *fine*  
56 5 Eleven, ditto, by Edelinck; Ficquet; Claude Ho-  
nore Demuin, &c.

Lutherland

Grave

Dodd

W. Scott

Griffith

1.17-6



- Thane 117 6 - 6 Three, Ministers of the Savoy, by Van Somer;  
 Claude Grotte de la Mothe, Jean Du Bour-  
 dieu, and Isaac Dubourdieu, mez. *rare*  
 Griffith 4 - 7 Nine, Diepenbeck, Joannes Drufius, Ludovicus  
 Dunte, and several of Janus Doufa  
 Colnaghi 4 - 8 Eight, d'Alembert, Defesch, Dutch Rope Dancer,  
 Persian Dwarf, &c.  
 Jo 11 - 9 One, Cardinal Dubois, by Drevet, *proof*  
 Mitton 56 - 10 Two, ditto, and Conrad Count Dehn, by Che-  
 reau  
 Grave 146 - 11 Two, Adelbertus Eggius, by Bolfuerd, and J. V.  
 Velde, *fine and scarce*  
 Woodburn 46 - 12 Seven, Lamoral Count Egmont, Philip Count  
 Egmont, Ambassador, 1677; Emanuel Philib-  
 ert, Duke of Savoy, *came with Philip II.*, by  
 Sadeler; Episcopus, Evremond, &c.  
 Dodd 14 - 13 One, Erasmus, by Francis Hogenberg, 1555, *fine*  
 and *rare*  
 Griffith 12 - 14 Five, of ditto, by Andrew Stock, Marshall, Bloote-  
 ling, Vorsterman, &c.  
 Dodd 11 - 15 Six, ditto, by Alb. Durer, wood cuts, *scarce, &c.*  
 Woodburn 10 - 16 Two, Bernard de la Foix, Duc d'Espéron, by  
 Nantueil and Van Schuppen, *fine*  
 Lloyd 10 - 17 Seven, Anthony Marquis d'Effiat, Godfrey Count  
 d'Estrades, Thomas Erpenius, Admirals d'Es-  
 trées, Evertzen, &c.  
 Richardson 86 - 18 Two, Historical, Sea Fight, 17th June, 1653,  
 with the Portraits of Prince Robert, Admirals  
 d'Estrées, Ruyter, and Tromp, *sheet rare*; and  
 the Treaty of Nimuegen, by Luyken, in-  
 cluding Portraits of Colbert, Estrades, Au-  
 vaux, &c.  
 Jo 3 - 19 Three, large, of Prince Eugene, by Valck, B. Pi-  
 cart, &c.  
 Jo 86 - 20 Twenty, Evremond, Eugene, &c.  
 Dodd 10 - 21 Six, Thomas Fantel de Lagny, Farinelli, Fia-  
 mingo, by M'Ardell, Jean de la Fontaine, by  
 Edelinck; and Charles de la Fosse, by Du-  
 change, *fine*

9 18 -

( 55 )

- 15 - 22 One, Carolus Ludovicus Fels, by J. Smith, *rare* *Coram*
- 16 - 23 Seven, Ferdinand II. Duke of Tuscany, by Kilian; Frederick Prince of Denmark, by Elstracke; Petrus Francius, by Schenck; John Fromhold, Peter Conte di Fuente, &c. *Moltino*
- 6 - 24 Five, Ferdinand I. Emperor; Frederick III. ditto, K. G. by Suyderhoef; Francis I. and Frederick II. and III. of Prussia, by Wille and Houbraken *Dodd*
- 6 - 25 Seven, Gaston de Foix, K. G.; Bernard de Fontenelle, Francis of Lorraine, Emperor; Francis I. and Frederick II. of Denmark, by Goltzius *Grave*
- 16 - 26 Three, Frederick King of Bohemia, by Delf and Hondius *Richardson*
- 13 - 27 Ten, Frederick William and Fredericks II. and III. Kings of Prussia, by Smith, Faithorne, &c. and Ferdinand Duke of Brunswick, by Beauvarlet *Luthehand*
- 4 - 28 Twenty, Frederick III. of Denmark, Francis I. and II. of France, Paul Fagius, &c. *Richardson*
- 1 - 29 Twelve, Galba, Emperor, by David Hopfer; Theophilus de Garencieres, Antonius le Grand, Horatius Gentileschi, Gruterus, Grynaeus, &c. *Lloyd*
- 1/12 - 30 Four, Pontus de la Gardie, by Falck; Magnus Gabriel de la Gardie, ditto; and Stephen de Gemarra, by Meyssens, large and small *Luthehand*
- 7 - 31 Seven, H. D. Gaubius, Abbe Gaultier, by Horthemels Geminiani; Arutin George, Gizziello and Geoffroy, by Chereau *Moltino*
- 6 - 32 Four, Gagarin Family, by Car. Watson, *proof*; Count de Guerchy, by J. Watson; ditto, and Count de Guines, by P. Lion *Jo*
- 9 - 33 Five, Magnus de la Gardie, Envoy from Sweden, by de Jode; Joh. Wencesles, Comes Gallas, by Smith; Godart Baron Ginkel, *proof*, and Giolo, by J. Savage, whole length, ditto *Thane*
- 18 - 34 Seven, Stephen Francis Geoffroy, by Surugue; Bernard Count de St. Geran, by Picart; Gul. *Richardson*
- 18.6 -

- 18 6-1 Jacob. Gravesande, by Houbraken † and Gustavus Adolphus, by Marshall, Merian, &c.
- Coram 76 35 Seven, Lucas Gernlerus, Sir Balthazar Gerbier, by Pontius, &c. *fine*; Damianus a Goes; Portuguese Traveller, by A. Durer; Francis Gomarus, by Swanenburg, &c.
- Griffith 11 36 Five, Prince George of Denmark, Gustavus Adolphus, by Hondius; Count Gondomar, *whole length, emblematical sheet, curious*; and Christian de Guldenleu, natural Son to Christian the Fifth, by Drevet
- Je 14 37 Four, Count Gondomar, by Simon Pafs; ditto, whole length, and the Spanish Parliament from the Vox Populi
- Dodd 6 38 Two, Ludovicus Goupy, by G. White, 4to; and James Gouter, by Jno. Livens, *very fine*
- Griffith 11 39 Eight, Hugo Grotius, by Houbraken and Gunst; Janus Gruterus and Gustavus Adolphus, by Lucas Kilian, *fine*
- Je 7 40 Eighteen, Giardini, Gronovius, &c. and several of Hugo Grotius and Gustavus Adolphus
- Lloyd 11 41 Five, mezz. John James Haid, Aaron Hart, by M<sup>r</sup> Ardell, the large plate *scarce*; Heidegger, by Faber and Tiberius Hemsterhuys
- Mottino 8 42 Six, Hamet and Mahomet, by Worlidge, *fine*; Hamet Ben Hamet, by White and Hendrick, the Sachem Chief
- Richardson 1 43 One, Hamet Ben Hamet, Ambassador from Morocco, by R. White, *remarkably fine*
- Coram 146 44 Five, Bernard de Girard Sieur du Haillan, 1756, George Philip Harfidorfferus, by Khol; John de Heem, by Pontius; William Herinx, Bishop of Ipres, by R. Collin, &c.
- Dodd 5 45 Four, George Frederick Handel, by Bartolozzi, Schmidt, &c.
- Grave 115 46 One, Count Harcourt, by Masson, *sheet fine*
- Dodd 11 47 Four, ditto, by Landry, &c. *fine*; William Van Haren, by Blooteling, *ditto*, and another William Van Haren, *Ambassador, 1702*, by Tanje



( 57. )

- 26 7 48 Seven, different; of Henry Count Harcourt, by Daret, Ficquet, Moncornet, &c. *Grave*
- 5 49 Four, Daniel Heinsius, by Larmessin, Lyvyns, Suyderhoef, &c. *Coram*
- 7 6 50 Six, Henry II. and III. Kings of France, by De Leu, &c. *Grave*
- 10 6 51 Four, Henry IV, ditto, by Goltzius, Equestrian, by Ant. Tempesta, whole length, from a Bronze Figure, by Le Mereier, &c. *Lloyd*
- 9 52 Two, ditto, and Mary de Medicis, ovals, by John Ant. de Paulis, *scarce* *Griffith*
- 1 17 53 Three, Henry IV. by De Leu, *very fine*; ditto, crowned with laurel, by J. Gaultier, and another with his Hat on, by De Leu, *ditto* *Jo*
- 8 54 Six, ditto, smaller, by Gaultier, Hondius, Crispin Pass, Ant. Wierx, &c. *Dodd*
- 1 3 55 One, ditto, Historical, curing the King's Evil, by P. Firens, *scarce* *Jo*
- 5 6 56 Eleven, of Henrys III. and IV. by Rogers, &c. *Lloyd*
- 1 3 57 Five, Henry IV. by De Leu; Vischer, &c. and Henry Frederick, Son to the King of Bohemia, on Horseback *Griffith*
- 10 58 Four, Wernerus Helmichius, Gentian Hervet, by De Leu, *fine*; Urban Hiarne, by Brenner, and Abraham Heydanus, by Suyderhoef *Coram*
- 3 59 Twelve, Laurence Heister, John Hevelius, Anthony Horneck, Heydanus, Hyperius, &c. *Coxhead*
- 2 6 60 Six, Maurice Prince of Hesse, *came 1607*; by Pass; Ernest and Frederick, Princes of Hesse Cassel, George of Darmstadt, Genealogy of the Hesse Family, &c. *Richardson*
- 10 6 61 Seven, Frederick Hoffman, by E. Neffentheler, J. Rupert, &c. and Tycho Hoffman, by Wille, *fine* *Lloyd*
- 14 62 Seven, George Hoefnagel, Hans Holbein, by Gaywood, Hondius, &c. and his Wife and Children, by Joh. Wirz, *scarce* *Jo*

- Woodburn 34 9 - 63 Nine, of Artists, John Holland, Abraham and Henry Hondius, Gerard Honthorst, &c.  
 Grave 11 - 64 Six, Fekus Hommius, by Delff, &c. and Joh. Hen. Hottinger, by G. Meyer, J. Schweizer, and Cl. Ammon, *scarce*  
 Coram 15 - 65 Four, Gustavus Count Horn, by Falck and Hondius; and John Hoornebeck, (*came over in Charles the First's Time*) by Suyderhof and Santvoort.  
 Mottano 8 6 - 66 Seven, Samuel Hoogstraten, James Houbraken, Harald Huitfeld from Hofman, and Lewis, Duc de Humieres, 1685, by Larmessin  
 Richardson 15 6 - 67 Four, Constantine and Christian Huygens, by C. de Vischer; A Blotelingh, *proofs*, &c.  
 Dodd 4 6 - 68 Three, Constantine Huygens, by Delff, Pontius and Vorsterman, *fine*  
 Lloyd 16 - 69 Five, Gilbert Jacchæus. Jean de la Jessé, French Poet, 1583; Joan of Arc, by Marcenay; Peter Juel, from Hofman, and four Indian Kings in one plate, by B. Lens, fol. mez.  
 Cole 16 - 70 Eight, Jaqueline of Luxemburg, by Folkema, &c. Joan of Arc, Job Son of Solliman, by Hoare; Jorge Juan, Peter Jurieu, &c.  
 Coram 7 6 - 71 Seven, Cornelius Janssens, Jerome of Prague, Father Joseph, Albert Joachim Dutch Ambassador, and Francis Junius, by Vertue, &c.  
 Cole 10 6 - 72 Eight, Indian Kings, 1710, 4to, mez. by Faber, ditto in one plate, by Sutton Nichols, *scarce*, &c.  
 Colnaghi 12 - 73 Eight, ditto, by Simon, whole lengths, and seven Indian Chiefs, brought over by Sir Alexander Coming, in 1730, *large sheet*  
 Richardson 9 - 74 Seven, Isabella Queen of Edward I. whole length, John King of France, Francis Junius and Hadrian Junius, *fine proof*, by Faber, *scarce*  
 20 5 - 75 Fifteen, John 20th Earl of Holland, various of Julius Cæsar, the two Junius's, &c.  
 Dodd 16 - 76 Two, the large Print of Hadrian Junius, by Vischer, *fine and scarce*, and Dominic Andrew Count Kaunitz, by Edelinck, *sheet, ditto*

- 42 6 1  
2 2 77 One, *Key Nabes and Key Abi, Ambassadors from Bantam, 1682, by E. Luttrell, rare and very fine* W. Clarke
- 16 78 Four, Kaia Nebbe, by Catlett, whole length, *scarce*; John Henry Kielman, Envoy from Holstein, 1659, by R. Collin, *ditto*; Cornelius Ketel and Gregers Krabbe, by Schley, from Hofman Lloyd
- 7 2 6 79 One, *Charles John Lord Koningsmarke, by R. White, 1682, very rare* Dodd
- 4 80 Six, Leopold Count Kinigsfegg, Envoy from Vienna, 1689, by Meyffens; Jodocus Christopher Krefs, Quirinus Kuhlmannus, Boris Prince de Kurakin, Envoy from Russia, by Gunst, &c. Coram
- 13 6 81 Seven, of Artists, Gerard Laireffe, Sir Peter Lely, by Valck, &c. John Stephen Liotard, an etching, by himself, *scarce*; and John Livens, by Vorsterman, &c. Dodd
- 17 6 82 Four, Thaddæus de Lantman, by Visscher, *fine*; Orlandus Lassus, G. G. Leibnitz, by Savart, and John Cramuel de Lobkouitz, by Vorsterman Grave
- 14 83 Four, Nicholas Lanier, by Vorsterman; Jacob le Maire, Ignatius Loyola, by Wierx; and Cardinal Ludovicus Ludovisii, *Protector of the Irish Nation, by Leoni, fine and scarce* W. Clarke
- 5 6 84 Seven, Lalande, Lally, Lamotray, Larrey, &c. Dodd
- 5 6 85 Five Mezzotints, John Frederick Lampe, Leeuwenhoek, by Verkolje, Lempriere; Stephen Duke of Lorraine, and Hart Lyon, Rabbi Coram
- 10 6 86 Six, Christian Francis Lamoignon, by Schuppen, &c. Nicholas Langius, med. Simon Van Leuwen, *Ambassador from the States, 1678, by Philippe, fine and rare*; Joh. Hen. Linckius, F.R.S. by Sandrart; and Louis Duc de Luynes, by Daret Jo
- 8 87 Eight, Orlandus Lassus, by Sadeler, &c. Leeuwenhoek, Leibnitz, Lenfant, by Picart; Gregory Leti, by Gole, and John Leusden, by Matham Lloyd



- Richardson 56-5-10 88 Three, Nicholas de Largilliere, by Drevet, &c. *one a proof; and John Baptift Lully, by Roullet, sheet, fine*
- Coxam 11 89 Seven, Lewis Earl of Flanders, 1384; Claude Lamoral Prince de Ligne, by F. Bouttats, &c. John Limnæus, Ignatius Loyola, by Pitteri, &c.
- Richardson 56 90 Twenty, Thomas Lediard, Nicholas Lemery, by Pitau; Lewis VII. and XII. King of France, Guy Comte de Lorge, by Larmessin, &c.
- Coxam 11 91 Three, Carolus Leon Armenian, by Tho. Johnson; Ignatius Loyola, by Faber; and James Daillon Count du Lude, by Pelham, *fine and scarce*
- Lloyd 13 92 One, Francis Le Pipre, 4to, mez. *very rare and fine, the original of the portrait copied in Walpole*
- W. Scott 76 93 Eight, of Henry Duc de Longueville, by Gualtier, Nantueil, &c. and Anne his Duchefs, (here 1654)
- Grave 9 94 Three, Antoine de Lomenie, by Lafne, and the Marquis de Louvois, by Schuppen and Edelink, *fine*

## CLASS XI.

## Hollar's Churches, Monuments, Cenotaphs, and Coats of Arms.

- Coxhead 17 95 One, the Earl of Arundel's Monument, *before Vander Borcht excudit, rare, 1*
- Grave 3 96 Two, Cenotaph of Prince Balthazar at Antwerp, and without his Portrait, 3
- Richardson 126 97 Three, Antwerp Cathedral, 5; ditto with the English Infcription, and Model of the Tower of Mechlin, *sheet, 6*
- Dodd 110 98 One, the Cathedral Church of Straßburgh, two sheets, *7 very fine*
- Grave 86 99 Six, King's Arms, 8; Westminster Abbey and Ground Plot, 22, &c. Church of Neward upon

643.

- Trent, *fine*, 26, and Monument of the Bour-  
chiers, 27
- 12 - 100 Forty-eight Monuments to Dugdale's Warwick-  
shire, *fine* Dodd
- 5 - 101 Coats of Arms belonging to ditto, and five leaves  
of Arms, from Ashmole, 138 to 142 *Grave*
- 29 - 102 *Ashmole's Order of the Garter*, 1672 Coxhead
- 18 - 103 Ten, from ditto, 143 to 150; Saint George's  
Chapel, from the third Volume of the Monast-  
icon, 151, 2, and two different of Canterbury  
Cathedral, 153 and 182 Richardson
- 1 - 104 Two Views of Hereford Cathedral, *scarce*, 154, 5 Coxhead
- 1 - 105 Eight, Henry VII's Monument, 156; Bishop  
Hacket's ditto, 157; Tomb of Baron Verulam,  
158; Ditto Countess of Richmond, 158;  
Canopied Monument, *proof before the motto*, 160,  
Arma Pacis Fulcra, 168; Coat of Arms with  
Saint Michael, 169, and St. Martin's, at  
Utrecht, 171 Lloyd
- 3 - 106 Four Views of Solomon's Temple, *very fine*, 175, &c. Dodd
- 23 - 107 Five, Cathedrals, Chichester, Salisbury and  
Lichfield, *fine and scarce*, 190 to 195 Lloyd
- 186 - 108 Twenty-five, Monuments, from Sandford, Tomb  
of Edward IV. 205, &c. Dodd
- 18 - 109 Three, Southwell Church, two Views, 224, 5,  
and Higham Ferrers, *fine*, 226 Jc
- 1 - 110 Thirty-five, the Monuments to Thoroton's Not-  
tinghamshire, 227 to 262 Jc
- 17 - 111 Three, Worcester Cathedral, 266, and York ditto,  
303, 4, *scarce* Jc
- 4 - 112 Forty-three Views and Monuments, from Dug-  
dale's St. Paul's, *remarkably fine* Jc
- 4 - 113 *Dugdale's Saint Paul's*, 1658, bound in russia, *fine copy* Jc

87 136

## Ninth Day's Sale.

## FOREIGN PORTRAITS.

- W. Scott* 26 1 **T**HIRTY various, of Ernest Count Mansfeld,  
 Margaret of Austria, &c.  
*Grave* 36 2 Seven, of Artists, John Mabuse, Quintin Metzius,  
 Philip Mercier, Monamy, Monoyer, and Da-  
 niel Mytens  
*Griffith* 8 3 Two, Ernest Count Mansfeld, by Simon Pass,  
 1623, *scarce*, and ditto by Delft, *fine*  
*W. Scott* 12 4 Six, Madeleine de France, Mary de Lorraine and  
 Mary de Medicis  
*Griffith* 14 5 Five, Mary de Medicis, by De Leu, three differ-  
 ent, whole lengths, &c. Lucas Vorsterman and  
 Crispin de Pass  
*W. Scott* 86 6 Two large ditto, after Vandyck, by Sompel, *fine*,  
 &c.  
*Mellini* 116 7 One ditto, by H. Wierx, 1600, *fine and scarce*  
*Dodd* 22 8 One, *Matoaka alias Rebecca*, ætat. 21, 1616, by ditto,  
 very rare  
*Coxam* 12 9 Two, Ortance Manchini, Duchefs of Mazarine,  
 after Lely, by G. Valck and R. Tompfon,  
 scarce  
*Luthuland* 11 10 One ditto, after ditto, by A. de Blois, 4to, mez.  
 rare  
*Coxam* 12 11 One ditto, in the Character of Pomona, fol. mez.  
 very rare and curious proof  
*Dodd* 6 12 Three, Pierre Moreau de Maupertius, by Daulle,  
 sheet, *fine*; T. T. Mayerne, by Simon, &c.



- 7 13 - 13 Four, Maximilian I. Emperor, by Albert Durer, *large sheet*, wood cut, &c. and Maximilian II. ditto, by Sompel *Griffith*
- 7 6 14 Seven, Jean Jacques de Mairan, F. R. S. Vincent Martinelli, by Bartolozzi; Abraham de Moivre by Faber; Maximilian Christopher Miller, by J. Clarke, whole length; another Dutch whole length of him, &c. *Coram*
- 8 15 Eight, Doctor Francis Maelfon, *Deputy from Holland to Queen Elizabeth*, by Wierx; Philip de Marnix, by de Gheyn, &c. Peter Martyr Vermilius and Theodore de Mayerne *Griffith*
- 12 6 16 Eight, Eustachius Manfred, F. R. S. Samuel Marfius, by Lamsveerde and Matham, *proof*. Peter Van Mastricht, by Gunst, &c. *Coram*
- 1 - 17 Nine, Seigneur Mancini, Nephew to Cardinal Mazzarine, *came 1658*; John Gasper Ferdinand Count de Marchin, by Meyssens; Francis Duke of Modena, 1669, by ditto; Francis de Mello, Marquis de Montbrun and Count Montecuculi *Luthland*
- 6 18 Eight, John Albert Mandello, Claude Marquis de Saint Maurice, *Envoy from Savoy 1676*; Maximilian Emperor, by Lucas Van Leyden, &c. and Gustavus Duke of Mecklenburg, 1676 *Coram*
- 10 6 19 Three, Jacobus Mastertius, by Suyderhoeft, Militus Patriarch, by Steven de Praet, 1645, *rare*, and the original Portrait of Peter Molinaeus, C. Dankerts excud, folio *Cole*
- 4 - 20 Ten, Clement Marot, Paul Meliffus, by Grant-home and Haid, Emanuel de Meteren, Johannes Meursius, &c. *Richardson*
- 5 6 21 Seven, Daniel Marot, fol. *scarce*, Antoine Maurice, by R. Gardelle, John Conrad Monæus, from Freherus, Francis Mothe le Vayer, by Nantueil, &c. *Je*
- 4 6 22 Six, John Meerman, *Ambassador from the States*, by Houbraken, Adolphus a Meetkercke, Franciscus de Mendoza, Claude Francis Menestrier, Jesuit, by Gantrel, fol. Nicholas Menager, by Sornique, &c. *Grave*

- 11 17 6  
 Turner 11 23 Four, Francis de Mello, by Balliu, &c. Ernest Count Mansfeld, by Voerst, and ditto Equestrian
- Richardson 4 24 Eleven, Henry Meibomius, Francis de Mello, Francis Sforza Duke of Milan, K. G. Paulus Merula, by Matham, &c.
- Dodd 5 6 25 Three, Philip de Mercier with his Family, whole lengths, Etching, by himself, rare, and Gerard Mercator, by Francis Hogenberg, &c.
- Luthuland 1 1 26 Six, Nicolas Mesnager, by Simonneau; Count de Mirabeau, Michel de Montaigne, Montequieu, by Benoist, and Peter de Muschenbroek, F.R.S. by Houbraken
- Coram 9 6 27 Eight, Benedict Arias Montanus Traveller, Anne de Montmorency, 1520; Henry Duke of Montmorency, K. G. by De Leu, Francis de la Mothe, Peter du Moulin and Petrus Mulierius, med. from Freherus
- Griffith 6 6 28 Nine, Hercules Duke of Montbafon, Philip de Mornay, Raimond Count Montecuculi, Herman Mylius, came over during the interregnum, &c.
- Cole 2 13 29 One, *The true Portraiture of that strange and wonderful monster brought from the East Indies by Sir Thomas Grantbam, commander of the good Ship Charles the Second, presented to the View of their Majesties, &c. August 1685, sold by Dorman Newman, folio, whole length, in the manner of Faithorne, rariss.*
- Griffith 10 6 30 One. The Munster Treaty, by Suyderhoef
- do 9 6 31 Two, Henry Count Count Nassau, by Crisp. Pass, sheet, and William Lewis Count Nassau, K. G. as Proxy for Maurice Prince of Orange, by Boltwerd, ditto
- Tray 7 32 Five, William Lewis Count Nassau, on horseback; Newfrille Ambassador 1652, Caspar Neuman, Louis Duc de Nevernois, by M<sup>r</sup>. Ardell, &c.
- Dodds 10 33 Four, Gasper Netscher, by David, sheet; Andre le Nostre, by Mason and Smith, and Omai, by Bartolozzi, whole length

195

165

- 12 - 34 Twenty-four, Counts Nassau, Princes of Orange, &c. *Griffith*
- 96 35 Seven, Pio Enea Obizo; by Jo. Georgi; Anthony Gunther Comes in Oldenburg, Jacob Van Wassenaer Baron Opdam, Marco Ottoboni, &c. *Coram*
- 18 - 36 Five small, Maurice and Henry Frederick Princes of Orange, by Crispin Pass, Crispin Queboren, &c. *Griffith*
- 76 37 Five large, ditto, by Delf, Suyderhoef, &c. *Truy*
- 11 - 38 Two ditto, Maurice Prince of Orange, by Andrew Stock, &c. *Grave*
- 3 - 39 Seven, Frederick Henry Prince of Orange, by Pass, Queboren, &c. *Dodd*
- 8 - 40 One, The family of Frederick Henry, Francis Van Beusecom, excudit, oblong sheet, rare *Richardson*
- 5 - 41 Two, Frederick Henry and Emilia Van Solms, after Jordaens, whole length, proof, &c. *Dodd*
- 16 - 42 One, The Princess of Orange on horseback, by Crispin Van Queboren, *scarce* *gc*
- 56 43 Two, Frederick Henry, by Simon Pass, surrounded with emblematical Subjects, large sheet, and the Death of Frederick, by Van Dalen, *scarce* *Richardson*
- 8 - 44 Two, William II. Prince of Orange. by Visscher and Suyderhoef, *fine* *Griffith*
- 15 - 45 Seven ditto, and William III Prince, by Hondius, Houbraken, &c. *gc*
- 36 46 Seven, mez. William V. and William Friso ditto, Anne Princess of Orange, Adrian Van Oosttrum and Samson Occom *Truy*
- 86 47 Ten, Abraham Ortelius and John and Benedict Count Oxenstiern, by de Jode, Meyssens, &c. *Richardson*
- 17 - 48 Two, *fine and scarce*, Padesha Shafellem, by R. Elstracke, and Peter John Potemkin, by A. Blooteling, 4to. mez. *Coram*
- 76 49 Five Artists, Palamedessen, Pesne, and Cornelius Polenburg, after Vandyck, &c. *fine* *Truy*

K

27 -



- Dodd 27. 46 50 Five, mez. Pascal Paoli, by Brookshaw and Houston, whole length, John Christopher Pepusch, by Van Haecken, *fine*, &c.
- Tray 56 51 Six Adrian Pauw, Paul IV, by Aquila, Octavius Piccolomini, by Lucas Vorsterman, Charles Marquis de Praslin, &c.
- Dodd 10 52 Two, The Patin Family, after Jouvenet, 1684, and a different Adrian Pauw, *Ambassador time of Charles II, sheet, rare*
- Mellino 13 53 Three, Reinier Pauw, by G. Matham, *fine*; Carolus Patin, by Le Febure and Paul Vande Perre, *died in England 1653*, by K. Slabbaert, *on satin*
- Coram 18 54 Four, Charles Patin, by Masson, John Polyander, by Suyderhoef and Vau Dalen, and Francis Plante, by Suyderhoef
- Grave 166 55 Seven, Adrian Pauw, by Houbraken, *proof*, &c. Peter Paaw, med. Francis de Pefaro, Ambassador from Venice, 1624, by Leoni, Philaras, by Piccini, Albert Poemer, by Khol, and A. F. Prevost, by Schmidt
- Dodd 8 56 Six, Simon Paulli, by Haelwech, *fine*; Nicholas Fabricius de Peirese, by Mellan, and the cut plate; Léonard Philaras, *ditto*, and Polyander, by Delff
- Coram 6 57 Ten; Mathias Pasor, by Lamfveerde; Peirese, by Vorsterman and Larmessin, Benedict, Pictet, Piccolomini, Polyander, &c.
- Dodd 8 58 Six, Peter the Great, by Schenck, &c. and Peter the Wild Boy, by Val, Green and Bartolozzi
- Griffiths 10 59 Seven, Philip II, of Spain, by Anton. Wierx. Crisp. Pass, &c.
- Grave 76 60 Three, ditto, by Jerome Wierx, large, Philip Duke of Burgundy, by Sompel; and Philip the Fair, Earl of Holland, K. G. by Vischer
- Griffiths 14 61 Two, Peter John Potemkin, by White and James Poro; Monster, seen in London, 1716, *fine and scarce*
- Dodd 4 62 Twenty-four, Papenheim, Philip the Armenian, Palmanazar, &c.

335 ( 67 )

- 5 - 63 Five, Abraham du Quesne, in Ireland time of James II. by Edelinck, &c. Jean de la Quintinye, by ditto, and Artus Quellinus *Coram*
- 3 7 64 Fifteen, Francis Raphelinguus, Abbe Raynal, &c. *Richardson*
- 2 6 65 Five, different, of Rapin Thoyras, by Houbraken, Vertue, &c. *Dodd*
- 5 - 66 Eight, mezz. Carolus Christian Reisen, by G. White, *proof*; Rembrandt, by Van Bleeck; Ruben's Wife, by M'Ardell and Dickinson; Michael Rysbrack, &c. *Wither*
- 6 6 67 Seven, of Painters, Rembrandt, by J. Sirch, &c. Marcus and Sebastian Ricci, Christopher Roncalli, by Leoni, &c. *Richardson*
- 8 - 68 Six, Godard de Reede, *Ambassador*, 1674, by Lamweerde, &c. Hadrian Reland, *here* 1713, and Cardinal de Retz, by Frosne and Roufflet *Je*
- 7 6 69 Seven small, John de Reede, Andreas Rivetus, by S. Pafs; Jacob Roelans and Prince Rupert, by Hollar; and Peter Ronsard, by Mellan, &c. *scarce* *Grave*
- 10 - 70 Seven ditto, Cardinal de Retz, by De Jode and Moncornet; John Richardot, (*came time of James I.*) by Hondius, Henry de Rocheblave, *naturalized* 1705, and Rodolph II. Emperor, by Pafs, &c. *Griffith*
- 8 - 71 Seven, Cardinal de Retz, by Mellan and Morin; William de Ripperda, *Envoy extraordinary* 1657, and Frederick Rayfch, F. R. S. by J. Pool, 1702, mezz. &c. *Dodd*
- 17 6 72 Five, Arthur Earl of Richemont, Prisoner, 1415, Le Mareschal de Rieux, Prisoner, 1426, by A. Loir; Don Pedro de Ronquillo, *Ambassador*, 1680, by J. H. Quitter, and Rodolph II. by Martin Rota, &c. *Coram*
- 10 6 73 Five, John Richardot with Spinola and others, in a circle, *fine and rare*; Andreas Rivetus, by Suyderhoef; Peter Ronsard, by Gualtier, &c. *Griffith*
- 9 6 74 Two, Andreas Rivetus, by J. V. Meurs, and H. Hondius, *fine and scarce* *Grave*

37.18-

( 68 )

- Griffith <sup>37 18</sup> 76 75 Three, Rodolph II. Emperor, by Sadeler, on  
 horseback, sheet, &c. and Prince Rupert, by  
 Blooteling  
 Dodd 16 76 Two, Peter Roestraten, after himself, by A. Bloo-  
 teling, *the original print, very rare and fine*, with  
 the small mez.  
 Richardson 8 6 77 Two, Joseph Roettiers, by Vermeulen, and John  
 Baptist Rousseau, by Daulle, *sheet*  
 Griffith 11 78 Six, Henry Duc de Rohan, by Daret, &c. and  
 Admiral de Ruyter, by Dupuis, Vaughan, &c.  
 Richardson 11 79 Seven, Paolo Rolli, Jean Baptist Rousseau, by  
 Schmidt and Ficquet; John James Rousseau,  
 and Rubens' Son, by Salvador  
 Grave 6 6 80 Three, Peter Paul Rubens, by Pontius; Ditto,  
 with the hat, &c. *fine*  
 Richardson 11 81 Seven ditto, by Jean de Visscher, W. Woollett,  
 R. Gaywood, &c.  
 Griffith 7 6 82 Four ditto, and Family, *proofs*, &c.  
 do 13 83 Three, Admiral de Ruyter, by J. Van Somer, A.  
 Blooteling, &c. *scarce*

HOLLAR'S continued.

## CLASS X.

*Insects, Flowers, and Shells.*

- Grave 5 84 Twelve, Muscarum Scarabeorum. 12 Plates, *very*  
*fine*, 1 to 12  
 Hane 2 85 Twelve ditto, *on Indian paper*  
 Dodd 2 6 86 Twelve ditto, the Copies, by Schenck  
 do 3 6 87 Eight, *of the Shells*, 24, &c. *very rare and fine*  
 do 2 6 88 Four, from Ogilby's China, 62 to 65

CLASS



## CLASS XI.

- 468 - *Animals, Hunting, Fishing, and Van Avont's Boys.*
- 66 89 Five, of Lions, &c. after Albert Durer, Lucas Cranach, &c. 1 to 5 *Shane*
- 118 - 90 Twenty-nine, a complete Set of the Van Avont's Boys, with Title and his own Portrait, 6 to 35, *extra fine* *Grave*
- 3 - 91 Five, of Boys, Etchings, by Peter Van Avont, &c. *Dodd*
- 4 - 92 Four, of Animals, *fine*, from a Set of twelve, the rest not engraved by Hollar, 36 to 39 *Grave*
- 66 93 Thirteen, Hunting, Hawking, and Fishing, after Barlow, with the Frontispiece, 40 to 46, *very fine* *Dodd*
- 6 - 94 Twelve, of Animals, after Rubens, &c. 48 to 59 *do*
- 86 95 Ten ditto, Elephant and Camel, with Reverse, &c. 60 to 69 *Richardson*
- 36 96 Four ditto, Dead Game, 75 to 78 *do*
- 1 - 97 Two, Dead Hare, &c. after Peter Boel, and the Copy, by Gaywood, 79 *Dodd*
- 2 - 98 Twelve, of Birds, from Barlow, Faithorne exc. with the Frontispiece, by Gaywood, *very fine*, 80, &c. *W. Clarke*
- 96 99 Eight, various Birds and Beasts, 99, 100, 101, &c. *fine* *Shane*

## CLASS XII.

*Coins, Medals, Seals, Vases, and Cups.*

- 19 - 100 One, *very fine*, the Cup, after Andrea Mantegna, *sheet, 1* *Grave*
- 25 - 101 Two, *ditto*, the Reverse, and the same Design by an old Master, *curious* *Dodd*
- 12 - 102 Nine, after Hans Holbein, the Vases, 3 to 11, *fine* *do*
- 57 196

- ( 76 )
- Dodd 57-59 6/10 103 Twenty-six, Roman Javelins, Sebalt Beham, & Reverse, 16. Stone from Dugdale, 17. Coins and Seals, from Ashmole, 18, &c. and the great Bell at Pekin, 37

## CLASS XIII.

*Seasons, Muffs, and Swords.*

- Grave 18 6/104 Four, Ornaments for Swords, after Holbein, 1 to 3 and 26 *very fine*
- W. Clark 2 6/105 Four, the smaller Seasons, 4 to 7, *very fine*
- Dodd 1 4/106 Five, of ditto, *beautiful proofs, one a reverse*
- Grave 13 6/107 Four, the Seasons, whole lengths, 8 to 11, *very fine*
- Richardson 7 6/108 Four, of the Muffs, 12, &c. *ditto*
- Gr 8 6/109 Four, the Seasons, half lengths, 20 to 23, *ditto*
- 110 Three, ditto, represented in Towns, 28 to 30, *scarce, wants the Spring*

## HOLLAR'S Continued.

## CLASS XIV.

*Frontispieces and Titles of Books.*

- Dodd 4 6/111 Four, variæ Figuræ, 1. Maximilian Duke of Bavaria, sitting on his Throne, 2. Ottoman Empire, 3; and Bust of Charles II. &c. 5, *fine*
- Coram 1/112 Five, Frontispiece to the Monasticon, 9, *proof, and various states of the plate, with the original Drawing, by Hollar*
- Dodd 8/113 Six, King's Arms, 6. City of Antioch, 7. Pallas and Hercules, English Gentleman and Lady, 11. Bishop Andrews's Manual, 12. Holy History and Zootomia, 14, 15
- Woodburn 9/114 Six, Hale's Golden Remains, Lucretius, Ogilby's China, Flowers and Fishes, 17 to 20; Clypeus Spiritualis et Viridarium Sacræ, 22, 3

66-13 6

66 5 61

8 - #15 Seven, Ambrose's Regeneration Sermons, Clidamas, Scripture Chronology, 25 to 27. Stapylton's Juvenal, Diodati's Pious Annotations, Devise of the Univerfity of Cambridge, and the Reverse, 31 to 33 *Dodd*

11 - #16 Seven, Ogilby's Roads, 37. Fleur de Lis, 43. Consecration, 46. Sinner's Tears, 50. Magicarum Disquisitiones, 52. Inside of a Church, 54 *do*

15 - #17 Eight, Decapla in Psalms, 55. Walton's Biblia Polyglotta, 56, *fine*; Sphere, 57. Arms of the City of Brussels, 59, and four out of Catalogue Cofin's Holy Scripture, Christian's Zodiack, Bishop of Worcester's Arms, and Old Saint Paul's on Fire *do*

68 9 61

Tenth Day's Sale.



FOREIGN PORTRAITS

*Beonging to the Series, continued.*

66 1 **SIX**, Philip Jacob Sachs, by Kilian; John Jacob Scheuchzer, by Nutting; Claude Salmafius, by Suyderhoef; Jacob Scot, by C. Paf; Meinardus Schotanus, *here 1636, &c.* *Coram*

11 6 2 Two, *very fine*, Claudius de Salmafia, by Vorsterman, and Frederic Spanheim, by Suyderhoef *Graue*

8 3 Two, Joachimus a Sandrart, by James Sandrart, and Yahacob Saportas, Rabbi, by Gunft, fol. *rare* *do*

5 4 Five, J. de Castro Sarmento, by Houfton; Godfrey Schalcken, by Smith; Siamefe, Priest, by Captain Baillie, whole length, &c. *Coram*

1.11-



( 72 )

- Cole 111-76 5 Eight, John George I. Duke of Saxony, by Kilian, John George II. ditto; K. G. Otto, Henry Count Schwarzenberg, Henry de Senneterre, and Louis Servin (*here* 1603) by De Leu
- Grave 7- 6 Seven, James Saurin, by Picart and Chereau; John Schmidt, Theol. by C. Romfiet, &c. and Ezechiel Spanheim, 4to, *fine*
- Richardson 5- 7 Eighteen, Peter I. Count of Savoy, Seignelay, Sleidan, Daniel de Superville, Eneas Sylvius, &c.
- Mottino 56 8 Four, the Schindlerin, after Sir Joshua, *proof*, Signora Sestini and Senesino, by Kirkall and Vanhaecken, *fine*
- do 66 9 Four, Frederick Duke of Schomberg, by Vandrebanc, &c. and Albert Seba, by Houbraken, *sheet*
- Dodd 66 10 Six, Otto Henry Count Schwarzenberg, by J. Sadeler; ditto in a Circle, with Emblems; Ezechiel Spanheim, by Simon and Gunst, and Henry de Sponde, Bishop of Pamiers, by Lafne, &c.
- Grave 5- 11 Five, Artists, Gerard Seghers, Sevonyans, Adrian Stalpent, and Henry Steenwyck
- do 11- 12 One, Samuel Joseph Sorbiers, by Gerard Audran, 1667, *very rare*
- Coxam 11- 13 Two, Albert John Baron de Smirzicz, on his Funeral Bier, and Otho a Starchedelf (*arrived in England* 1611) by Ægid Sadeler, *fine and scarce*
- do 86 14 Two; *rare*, Casper Strew, by Matham and Le Sueur, Statuary, after Vandyck, by Van Sommer, *mez.*
- Grave 56 15 Three, Frederick Spanheim, by Van Dalen, &c. and Claudius Salmasia, by Matham, *fine*
- Richardson 3- 16 Five, Stanislas Leszczinski, whole length, &c. Ernest Count Staremborg, Matthias Count Schulemborg, by Pitteri, and Baron Stofsch, whole length
- Grave 12- 17 One, Maximilian Duc de Sully, *the original print, sheet, fine*

6 15-

6 18.

{ 93 }

- 9 - 18 Five mez. Conde de Tarouca, by Simon; Teneducci, by Dickinson and Finlayson; Carlo Tassarini da Rimini and Toum Kiqua Chinese, whole length, by Burford *Coram*
- 6 - 19 Six, General Talmash, by Houbraken; Michael le Tellier, by Nantueil, &c. Theodore King of Corfica, and Count Trautmanndorff *Richardson*
- 10 6 20 Four, John Baptiste Tavernier, by Hainzelman; Michael le Tellier, by Edelinck, *two different*, and Marshall Turenne, by Larmessin, *fine* *Grave*
- 6 6 21 Two, Charles Maurice le Tellier, (*came over with the Duke de Crequi, 1658*) by Duflos and Edelinck, *ditto* *Cole*
- 6 6 22 Three, ditto, by N. Poilly and Van Schuppen; and Rene Potier, Duc de Tresme, by Poilly *Coram*
- 7 6 23 Three, David Teniers, Tage Thott, &c. from Hofman, and John Torrentius, by Holstein, *very fine* *Grave*
- 6 6 24 Seven, Pons de Lauzieres Marquis de Themines, by Daret and Moncornet, Claude de la Tremouille, Henry Duc de la Tremouille, Henry Charles de la Tremouille, &c. *26*
- 4 - 25 Eight, Paulus Toffanus, Franciscus Torti, F. R. S. Bernard Trevisan, Louis Tronchin, by R. Gardelle; Lucas Trelocatius, Father and Son, &c. *Coram*
- 4 - 26 Eight, Anne Connt de Tourville, by Larmessin; and various of Martin and Cornelius Tromp, and Marshall de Turenne *Richardson*
- 4 6 27 Fifteen, Jean de la Tour, French Captain, 1744, whole length, by Bickham, Antonius Thyfius, Count Tilly, &c. *Coram*
- 9 - 28 Two, Cornelius Tromp, *large sheet*, by Lombart, Visscher, *fine*, and De la Tour, by Schmidt, *ditto* *Griffith*
- 19 - 29 Two, Martin Tromp, by Suyderhoef, *sheet*, and Cornelius Tromp, by Browne, mez. *rare* *Richardson*
- 11 - 30 One, Henry Charles de la Tremouille, by P. Philippe, *very fine* *Dodd*

L

11 19.

- Richardson 11 19 76 31 Two, Admiral Cornelius Tromp, by Blooteling;  
*sheet*, and Marechal Turenne, by Nantueil, *ditto*  
 Cole 12 32 Three, different, of Warner Vaillant, by himself,  
*fine and scarce*  
 Richardson 10 6 33 Four, Maria and Clara Vaillant, and Vaillant's  
 Family, oblong fol. *fine and rare*  
 Grave 9 6 34 Four, Artists, Peter Vandrebanc, by G. White,  
*proof*, &c. Peter Vander Meulen, by Becket,  
 and Ant. Vandyck, by Vander Bruggen, *scarce*  
 Dodd 6 35 Five, ditto, William Vande Velde, and Vandyck,  
 by V. Prenner, Vorsterman, &c.  
 Griffiths 8 36 Fifteen, ditto, Henry Vander Borcht, Cornelius  
 Visscher, Simon Vouet, by Leoni; Henry  
 Uroom, by Hondius, &c.  
 Dodd 6 37 Seven, ditto, Alexander and Joseph Van Haecken,  
 by Faber, Carlo Vanloo, his Children, &c.  
 Richardson 3 6 38 Five, Jean Varin, by Edelinck; Signor Vestris,  
 by Bartolozzi, *proof*, &c. Peter Treysiac de Ver-  
 gy, mez. and Anthony Vivaldi, Musician  
 Luthuland 17 39 Seven, Francisco de Velasco, *Ambassador in the*  
*Time of Charles II.*; Ludovicus Verrekeyn, *ditto*  
*Queen Elizabeth*; Jacob Ulfield, by Hondius;  
 Polydore, Virgil, Vincent, Voiture, by Faith-  
 orne and Urban VIII. Pope, by S. Pafs, &c.  
 Coxhead 3 6 40 Fifteen, Chiappin Vitelli, John Lewis Vives, Vef-  
 pasian and Vitellius, Carolus Utenhovius, &c.  
 Dodd 8 41 Nine, Gisbert Voet, Adolfsus Vorstius, Gerard  
 John Vostius, by Blooteling, &c.; Voiture, by  
 Nantueil and Voltaire  
 Grave 6 42 Six, Painters, Lucas Vorsterman Etching, by  
 Vandyck, &c.; Robert Van Voerst, and Si-  
 mon Vouet, by Voerst, &c.  
 Coram 8 6 43 Seven, Albert Count Wallestein, William Wol-  
 phang, Count Palatine, by Crispin de Pafs,  
 &c. and four different of Charles Gustavus  
 Wrangel, by Melchior Kuffell, &c.  
 Grave 16 44 Five, Joh. Hen. Wafer, by C. Meyer, Jo. Rudolph  
 Wetstein, Frederick Duke of Wirtemberg, by  
 Jacob Heyden, Geo. Wolckeri, by Sandrart  
 and Christian Wolf, by I. J. Will



18 1.

( 75 )

- 113 .45 One, *George Rodolphe Weckberlin, after Mytens, by Faithorne, very fine and scarce* Dodd
- 12 6 46 One, *John Witt, of Francfort, after Warner Hassells, by J. Smith, 1707, ditto* Meltino
- 7 6 47 Seven, *Nicholas Witsen, by Schenck, 1701, fine; Hermen Witfius (Chaplain to the Embassy in the Time of James II.) by M. Gillig, &c. John Wtenbogard, by Delft, and Paul Wirtz, (born 1653,) by Meyffens* Coram
- 8 48 Three, *William Wolphang, Count Palatine (born 1601) by Delft and Matham, and One Historical the Celebration of his Marriage, 1613* Dodd
- 7 6 49 Three, *William Wiffing, by Smith; Anthony Watteau, by Boucher and Christian Frederic Zincke, and his Wife, by Faber, scarce* Richardson
- 4 - 50 Twelve, *Williams Earls of Holland, Samuel Werenfels, by K. J. Seiller, Francis Wouters, Signora Zamperini, proof; Ziegenbalg, Ziegenhagen, &c.* Coram
- 15 6 51 Three, *Peter Thomas Zamoyski, Son to the Great Chancellor of Poland (arrived in England, 1615) by Peter Ouerradt of Colen, 1606, rare; Theodore Zuingerus, by Thurneyser, and Hans Vau Zurch* &c
- 10 - 52 Two, *Philip Lewis Count Zinzendorff, by Claude Drevet; and ditto, by B. Picart, sheet, fine* Dodd

## FOREIGN PORTRAITS

*Mentioned in Clarendon, Heath, &c.*

- 18 53 Two, *Albert Archduke of Austria, and Isabella Clara Eugenia, after Rubens, by Muller, fine* Turner
- 12 - 54 Seven, *ditto, whole lengths, by Collaert, &c. and Pope Alexander VII. by Bottarus; Van Schuppen, &c.* Dodd
- 8 - 55 Twelve, *various, of Albert and Alexander* Thane
- 8 - 56 Two, *Anne of Austria, after Rubens, by Lafine and Louys, fine* Griffith
- 25 2 -

- Dodd 25 2 - 57 Three, ditto, by L. Vischer, Mellan and Morin  
 Richardson 6 - 58 Two, ditto, Historical with Lewis XIII; View of  
 the Battle of Rocroy, &c.  
 do 1 6 59 Nine, Cardinal Albizi, Jacobus Arminius, Charles  
 Baron of Avaucour, &c.  
 do 5 - 60 Twelve, Maximilian Duke of Bavaria, Cardinal  
 Bellarmine, Theodore Beza, &c.  
 Grave 5 - 61 Seven, Bellarmine, Beza, Ant. de Brun, and  
 Lewis Count de Brienne, by J. Lenfant, 1612  
 Richardson 3 6 62 Eight, different, of John Calvin, by J. Faber, &c.  
 Grave 4 - 63 Seven, Marquis de Caracena, Marquis de Castel-  
 neu, by Nantueil, &c.  
 Dodd 6 6 64 Five, Christina, Queen of Sweden, by Falck and  
 Nantueil, *fine*; Maximilian Elector of Co-  
 logne and Cicero, by Worlidge, *whole length*  
 Griffith 5 6 65 Twenty-eight, Casimir King of Poland, Queen  
 Christina, Clement IX., Princes of Conde,  
 Conty, &c.  
 do 7 - 66 Seven, Rene Descartes, by Edelinck; Charles  
 Duc d'Elbeuf and Erasmus, by Vorsterman, &c.  
 do 7 - 67 Five, Ferdinand II. and III. Emperors, by Joan  
 Gelle, &c.  
 Richardson 3 - 68 Twelve, ditto, by M. Merian, R. Gaywood, &c.  
 Cole 10 - 69 Six, Nicholas Foucquet, by Poilly; Mellan and  
 Nantueil and Count de Fuenfaldana, by Meyf-  
 sens, &c.  
 Melano 7 6 70 Six, Pettus Gassendus, by Nantueil, &c. *proof*;  
 Gayland Usurper of Fez, on Horseback, and  
 Henry Duc de Guise, by Morin, &c.  
 Richardson 3 - 71 Ten, Admiral Van Galen. Bartold de Gent, Gus-  
 tavus, &c.  
 Tormer 5 6 72 Seven, Don Lewis de Haro; Count de Hathfelt,  
 by Meyssens; William Landgrave of Hesse,  
 and Henry IV. by de Leu, &c.  
 Griffith 8 - 73 Six, Innocent X, Pope, by V. Green; John Ca-  
 simir, King of Poland, and John IV, King of  
 Portugal, by Hondius, &c.

( 77 )

- 2916 - 74 Five, Isabella Infanta, by Crispin de Pafs, *very fine*; Nicolas Lauwers, &c. and Don John of Austria, by Nantueil, 1673 *Griffith*
- 3 75 Three, Isabella Clara Eugenia, after Rubens and Vandyck, by Pontius, &c. *fine* *Do*
- 5 76 Fifteen, John IV. of Portugal; Innocent X. &c. *Dodd*
- 7 6 77 Five, William Baron de Lamboy, by Pontius, &c. Leopold Archduke of Austria, by Lisebetten and Vorkerman, *fine*; and Count de Louvois, by Schuppen *Griffith*
- 3 78 Eight, Marquis de Leganez, Count de Ligniville, 1659, &c. *Richardson*
- 13 6 79 Three, of Lewis XIII. after Rubens, &c. by M. Lafne, J. Louije, and H. Hondius, *fine* *Do*
- 8 6 80 Seven, ditto, by Peter Faber; on Horseback, by Crisp. Pafs; and Lewis XIV. when Young, by Mellan, &c. *Dodd*
- 8 81 Three, ditto, Equestrian, by Michael Lafne, and two sheet, portraits of Lewis XIV. by Drevet and Vandrebanc *Richardson*
- 6 6 82 Six, Lewis XIII. and XIV. by Jean le Clerc, Maſon, Schuppen, &c. *Griffith*
- 3 6 83 Fourteen, various of ditto, by W. Pafs, &c. *Coxhead*
- 5 6 84 Six, Lewis XIV, by Larmessin, *proof*, F. Poilly &c. *Grave*
- 5 85 Three large ditto, by Nantueil, Poilly and Van Schuppen *Griffith*
- 9 6 86 Seven ditto, Historical, after le Brun. &c. *Richardson*
- 4 6 87 Five, Duke and Duchefs of Longueville, Charles Duke of Lorraine, by Nantueil, &c. *Grave*
- 6 88 Eleven, Machiavel, Mazarine, Maximilian, &c. *Griffith*
- 6 6 89 Five, Cardinal Mazarine, by Nantueil, &c. Maximilian Count Palatine on horseback, and Francis Duke of Modena, by Frosine. *Dodd*
- 5 90 Seven, Louis Duc de Mercoeur, François Duc de Montmorency, &c. *Grave*
- 1116 91 Two, Mary Daughter of Philip III. of Spain, and intended Queen of Charles I, by Simon Pafs, *extra fine*, &c. *Richardson*
- 3618 -



- Coxhead 36 15 4 - 92 Thirty, Charles Duke of Mantua, Marechal  
Meilleraye, &c.  
 Griffith 5 6 93 Seven, Count Olivares, by Herman Panneels  
and M. Merian; Margaret of Orleans, Wil-  
liam Prince of Orange, by Goltzius, &c.  
 Dodd 7 - 94 Two, William Prince of Orange, by P. Sompel,  
and Philip of Orange, by Suyderhoef, *very*  
*fine*  
 Grave 4 - 95 Four, Emilia de Solms, Princess of Orange, by  
Brouwer, Delf and Suyderhoef  
 do 4 - 96 Three, Mary Daughter of Frederick Henry, by  
C. Visscher and Gaston; and Margaret, Duke  
and Duchess of Orleans, after Vandyck by  
Sompel, *fine*  
 Richardson 7 - 97 Six, Gaston and Philip Dukes of Orleans, Cardi-  
nal Ondedi, by Lafne, &c.  
 Dodd 6 - 98 Five, Oliver Count D'Ormesson, *Intendant of the*  
*Army at Mardyke, 1658*, by Masson and Axeli-  
us; and John Oxenstern, by F. Hulfius, J.  
ab Heyden, &c.  
 Mellino 8 - 99 Eight, Philip III. and IV. Kings of Spain; Gas-  
par, Count de Pignorand, and Cæsar, Conte  
du Plessy Pralin  
 Money 26 100 Twenty-four, Philips of Spain, Cardinal Riche-  
lieu, &c.  
 Grave 36 101 Seven, George Ragotzi, Cardinal Richelieu,  
small oval, encircled by a Garland of Flowers  
and Ditto, by Faithorne, Moncornet, &c.  
 Dodd 56 102 Six different, of Cardinal Richelieu, by Ægid,  
Rouffelet, &c.  
 Turner 106 103 Two large dtto, on Horseback, by H. David,  
and sitting, with a View of the College of Sor-  
bonne, by Greg. Huret, *fine*  
 Richardson 36 104 Twelve, Charles Emanuel, Duke of Savoy,  
Prince Thomas of Savoy, Abel Servien,  
Comte de la Roche, &c.  
 Dodd 66 105 Four, Marquis de Saint Andre Montbrun, by  
Masson, Pope Sixtus V. by Pietro Fachetto,  
&c.

## ( 79 )

- 46 12 6  
 8 6 106 Eight, of the Schomberg Family, by Ioan Picart, &c. and Sixtus V. by Gualtier *Grave*  
 5 6 107 Eight different, of Spinola, and John Adolph Count Swartzenburgh *Griffith*  
 6 6 108 Two, Ambrose Spinola, by Francis Hoey, *scarce*, and Ditto, after Mierevelt, by Muller *Grave*  
 8 6 109 Three ditto, after Vandyck, Cornelius Staefvenisse, by Henry Dankers, and Admiral Stellingwerf, by Blooteling, *fine* *Dodd*  
 2 - 110 Eighteen various, Princes of Savoy, Spinola, &c. *Rawlinson*  
 7 - 111 Eight, Denis and Omer Talon, by Rouffolet, Schuppen, &c. *Richardson*  
 7 - 112 Six different of Jean de Saint Bonnet, Seigneur de Toyras, by I. Picart, M. Lafue, &c. *do*  
 2 6 113 Eighteen, Admiral Tromp, Marshall Turenne, &c. *Rawlinson*  
 7 - 114 Four, Cæsar, Duke of Vendosme, by Chauveau, *sheet*, Uladislaus King of Poland, by Darret, &c. *fine* *Dodd*  
 2 - 115 Seven, Cæsar, Duc de Vendosme Nicolas, Marquis de Vitry, &c. *Grave*  
 10 - 116 Six, John and Cornelius de Witte, by Jacob Sandrart, L. Visscher, &c. *Dodd*  
 7 6 117 Twelve, of Ditto, Count of Wittenberg, by Falck, and Cardinal Ximenes by Edelinck *Griffith*

## SCOTCH AND IRISH TOPOGRAPHY.

- 5 - 118 Seven, Plans and Views of Edinburgh, by Andrew Johnston, &c. *Grave*  
 7 6 119 Ten, Dysert, by W. Lodge; Aquatints, by Wells, &c. *Dodd*  
 119 - 120 Fifty, various, Towns and Castles, from Slezer's *Theatrum Scotiæ, some proofs* *same*  
 11 - 121 Twenty-three, ditto, Etchings, by J. C. 1775 *Dodd*  
 13 - 122 Bowle's Plan, &c. of Dublin, and various Views in Scotland and Ireland *Woodburn*

- Dodd 48.2 - 123 Thirty, from Stafford's *Pacata Hibernia*  
 do 12 - 124 Fifty, from the Antiquarian Society, with Letter Press  
 Shane 2 - 125 Twenty-two (*small of Churches, in Essex, Hertfordshire, &c. Heveningham Castle, in Essex and Hatfield House, very rare*)  
 Bentham 9 - 126 Fifty-four, various, small Views of Churches, Bridges, &c.  
 do 5 - 127 Various, very small, by Daniel King, to explain Camden, *scarce*  
 Richardson 4 10 - 128 One-hundred-and twenty, Views, by Buck, being the 5th, 6th, 7th, 8th, and 9th sets, *first impressions*  
 do 3 11 - 129 Ninety-six, ditto, the 11th, 12th, 13th, and 14th sets, ditto  
 Shane 19 - 130 Seventeen, ditto, in Lancashire, Cheshire, and Derbyshire  
 Richardson 18 - 131 Twenty-four, ditto, in Yorkshire  
 do 2 3 - 132 Fifty, ditto, in Wales, *very fine*  
 Shane 1 18 - 133 Seventeen *Original Drawings*, by ditto, in Durham, Norfolk, &c.  
 do 1 1 - 134 Fifty-seven, of Gentlemen's Seats, by Kip, *fine*  
 Maney 1 3 - 135 One-hundred-and-twenty Views in England and Scotland, from Les *Delices d'Angleterre*, Audleyend, &c.  
 Shane 2 7 - 136 Twenty Gentlemen's Seats, by Woollett, &c. *fine*  
 Coxhead 18 - 137 Fifty-six, of Cathedrals, by Daniel King, &c. with the Frontispiece, 1656  
 Shane 2 13 - 138 Forty-eight, from the Dugdale's *Monasticon*, with the Latin Inscriptions only, *very fine*  
 Woodburn 11 - 139 One Hundred Drawings, *Studies from Nature, within the Environs of London*, by S. H. Grimm,  
 Dodd 4 15 - 132\* *taken in 1772 and 1773*  
 90 2 - *seventy large ditto of Towns & Cities including the view of London in five sheets*  
 FINIS.

Printed by Barker and Son, Great Russ. St. Cov. Gard.

1. day	57-11	-
2	53-1	-
3	85-17	-
4	92	-
5	119-15	6
6	105-19	6
7	64-3	-
8	87-13	6
9	68-9	6
10	90-2	-
	824-12	-



## ORDER OF SALE. 1804.

57 11

*First Day—Monday, March 26.*

Foreign Topography, Portraits of Ladies.

53 1

*Second Day—Tuesday, March 27.*

Foreign Topography continued, Portraits of Ladies and Gentlemen, including Actresses.

85 17

*Third Day—Wednesday, March 28.*

English Topography, Ladies, Proofs after Sir Joshua, Singular Characters, Bromley's Tenth Class.

92

*Fourth Day—Thursday, March 29.*

English Topography continued, Hollar's Works, Classes I. and II. Morocco Portfolios.

119 15 6

*Fifth Day—Saturday, March 31.*

English Topography continued, Hollar's Works, Classes III. and IV.

165 19 6

*Sixth Day—Monday, April 2.*

Yorkshire Topography, Hollar's Works, Classes V. VI. VII. and VIII.

64 3

*Seventh Day—Tuesday, April 3.*

Foreign Portraits belonging to the English Series, Hollar's Works, Class VIII. continued.

87 13 6

*Eighth Day—Wednesday, April 4.*

Foreign Portraits belonging to the English Series continued, Hollar's Works, Class IX.

68 9 6

*Ninth Day—Thursday, April 5.*

Foreign Portraits belonging to the Series continued, Hollar's Works, Class X. to the End.

90 2

*Tenth Day—Friday, April 6.*

Foreign Portraits belonging to the English Series concluded, Foreign Portraits mentioned by Clarendon, &amp;c. Scotch and Irish Topography, General Topography.

824 12



2673-097





